



MODERN & CONTEMPORARY
ART GALLERY

GALERIE BRACHOT

LA MÉMOIRE DES SOUVENIRS INSCRITS

OCTOBER - DECEMBER 2024

FROM DECEMBER 20 2024 TO FEBRUARY 09, 2025

EXHIBITION AT GALLERY BRACHOT LOCATED ON THE HOTEL SANGLIER

A SELECTION OF WORKS BY

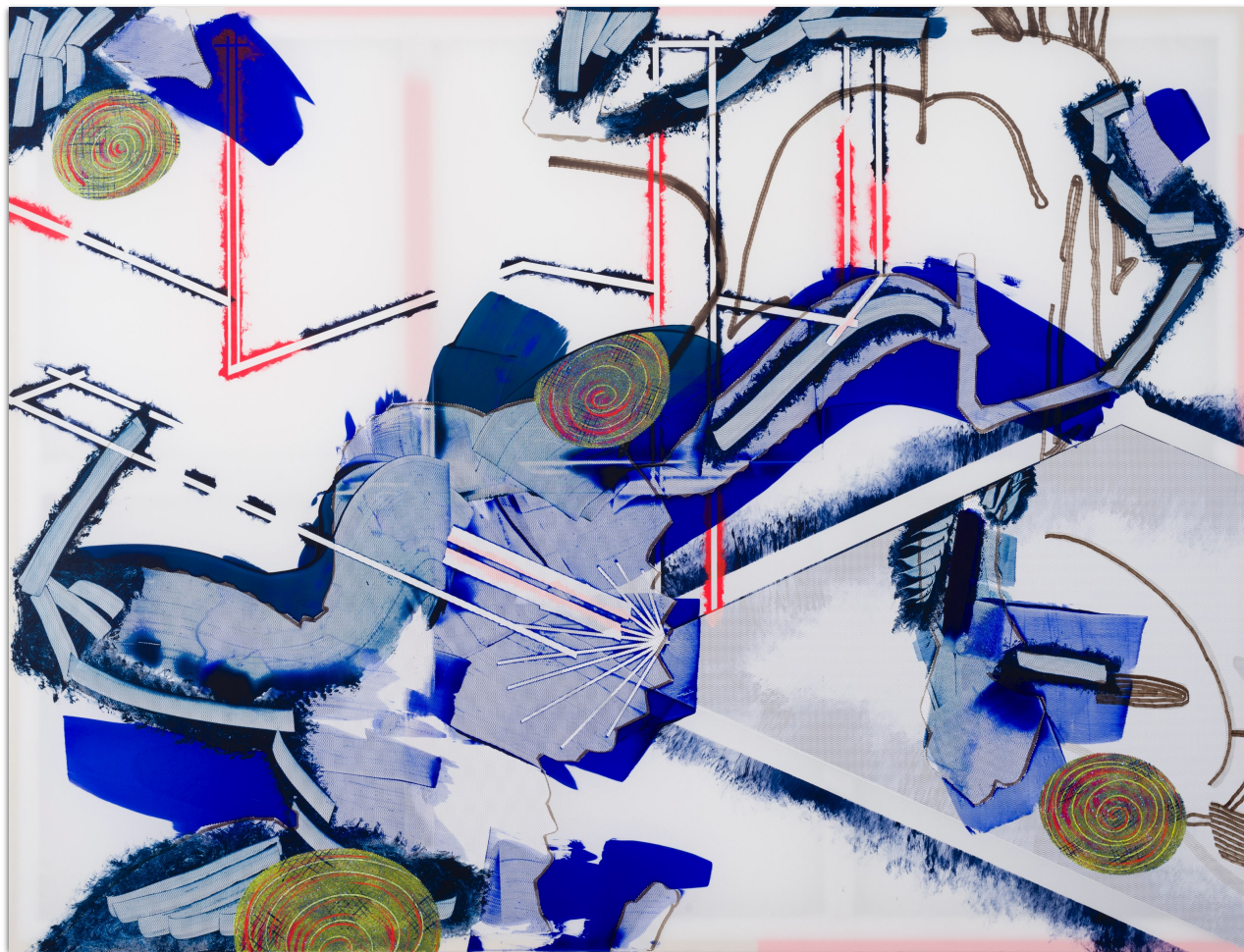
ALAIN BORNAIN - FERNANDO BOTERO

MARCEL BROODTHAERS - CHUN KWANG YOUNG - KEVIN DOUILLEZ

MARC RENARD - FRANK STELLA

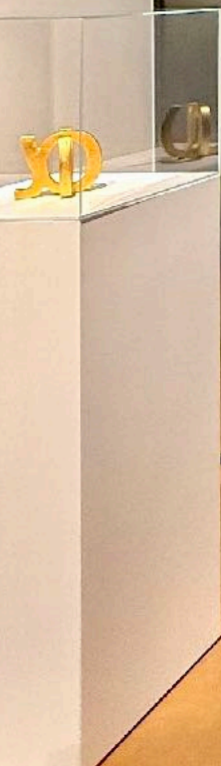


HOTEL SANGLIER GALLERY



Marc RENARD
Untitled, 2018
Acrylic on polyester canvas
180 x 260 cm

GALERIE BRACHOT





Frank STELLA

A Hungry Cat Ate Up The Goat (Work Proof), 1984

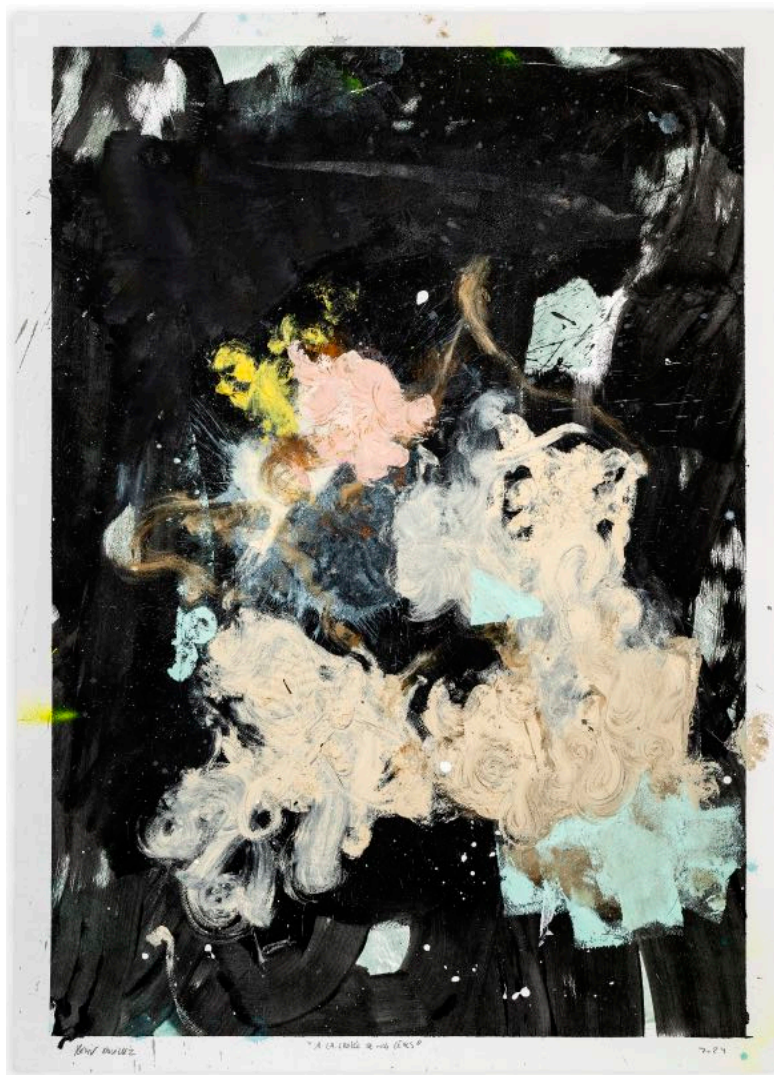
Hand coloured and collaged with lithographic, linoleum block, silkscreen and rubber relief printings on Saunders paper (background) and shaped, hand-cut Somerset paper(collage), **unique piece**

115,3 x 135,6 cm - Framed: 148,5 x 169 cm

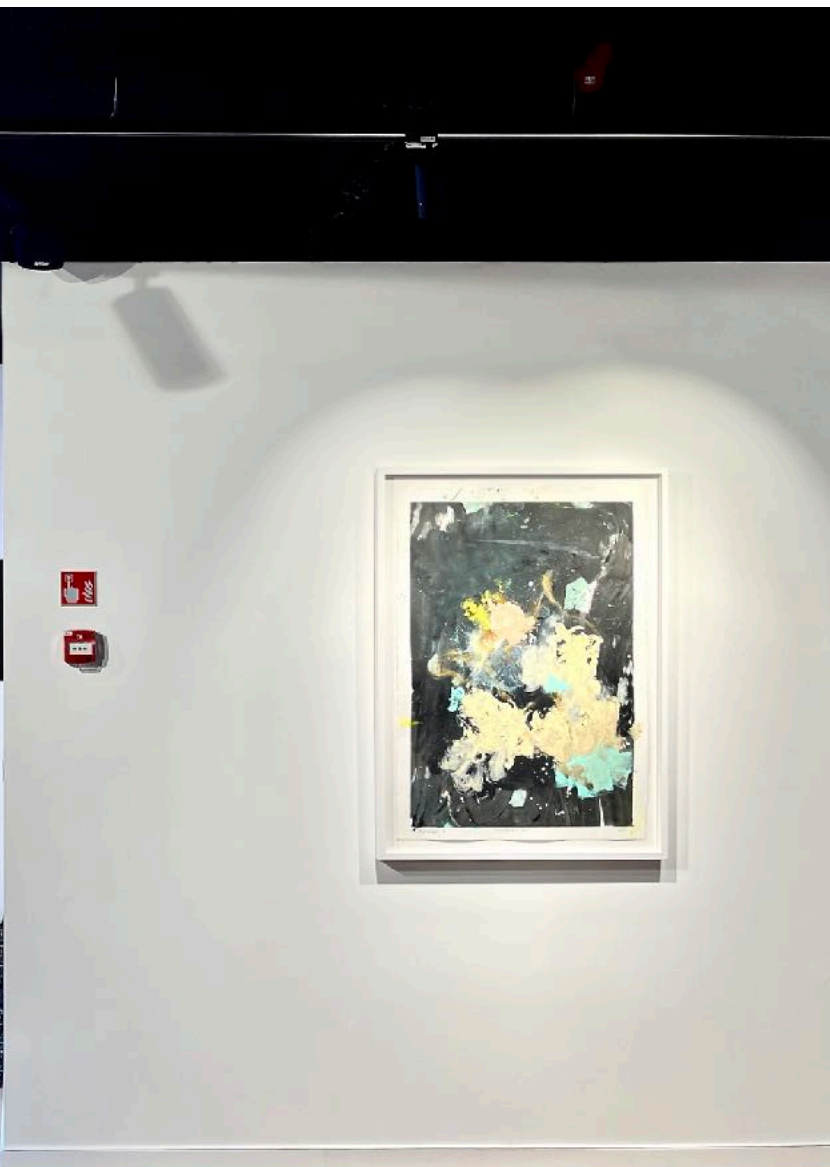


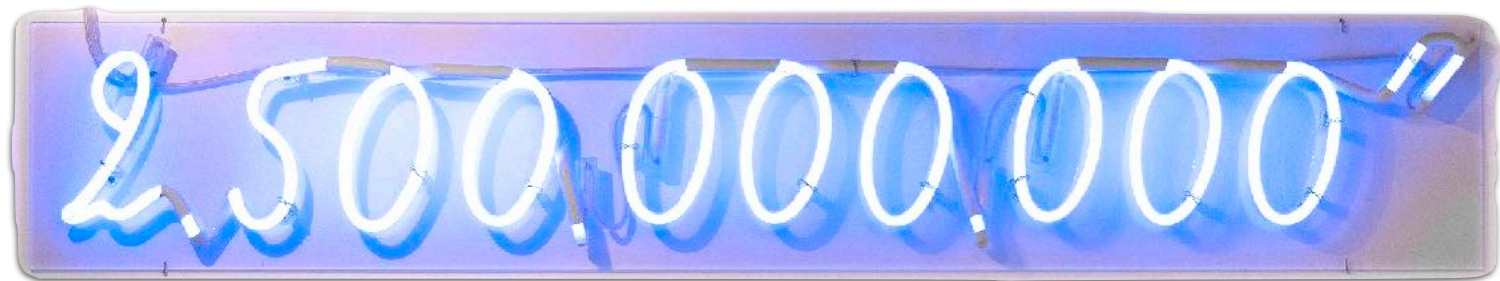


Alain BORNAIN
Alpha - Omega, 2024
Wood and 24 carat gold
20 x 20 x 20 cm



Kevin DOUILLEZ
A la croisée de nos rêves, 2024
Acrylic, spraypaint, and oilstick on paper
100 x 70 cm





Alain BORNAIN
2.500.000.000, 2008
Flashing neon light
25 x 120 cm



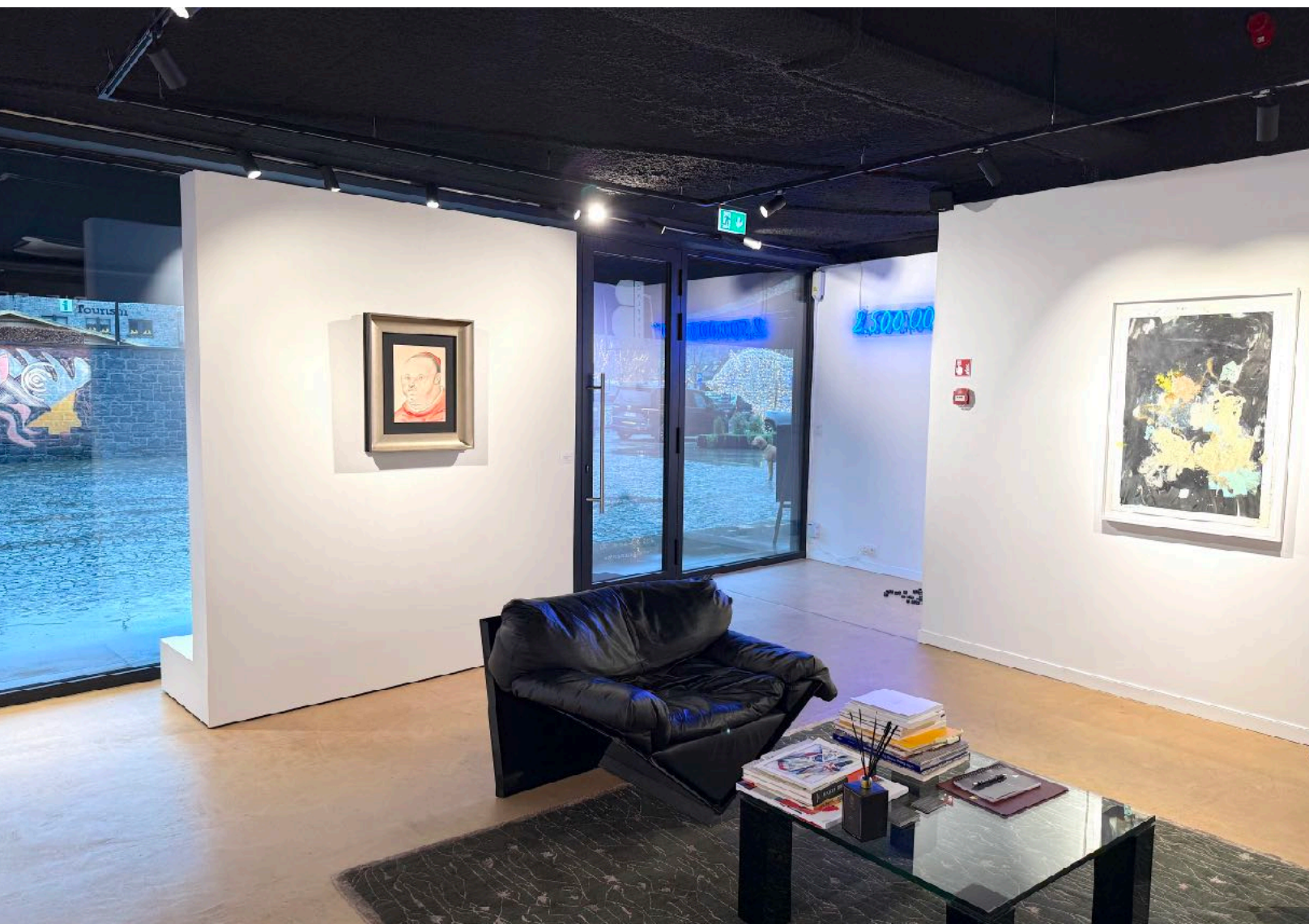
Alain BORNAIN
Memento, 2012
Installation of 40,000 dice
Variable dimensions

2500.000.000



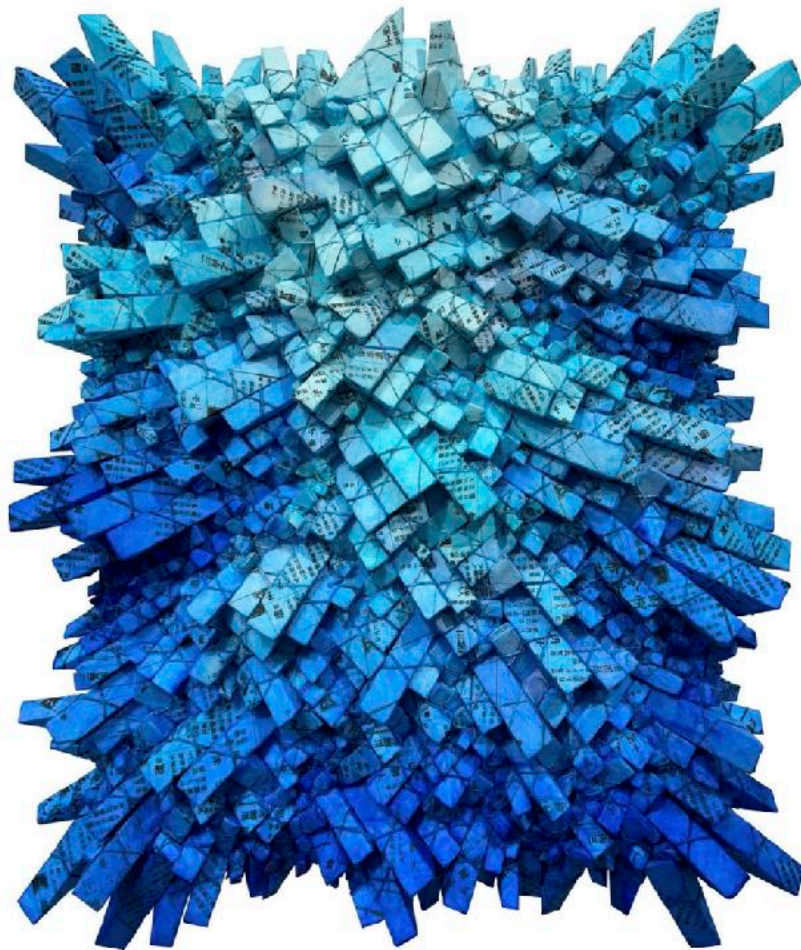


Marcel BROODTHAERS
Boit A, 1972
Letterpress and painting on canvas
24 x 34,5 cm





Fernando BOTERO
Untitled, 1973
Watercolour and pencil lead on paper
39 x 29,5 cm



CHUN KWANG YOUNG
Aggregation 23 FE028, 2023
Mixed media with Korean Hanji paper
73 x 62 cm

GALERIE BRACHOT



OPEN FROM
THURSDAY TO SUNDAY
FROM 14H00 TO 18H00
AND BY APPOINTMENT
CONTACT
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+33 478 225 496

GROUP SHOW

LA MÉMOIRE DES SOUVENIRS INSCRITS

GALERIE BRACHOT IS PLEASED TO PRESENT

This autumn's exhibition highlights the work of artist Alain Bornain, recently exhibited at BPS22, whose artistic practice questions the subtle dimensions of human experience.

His work resonates with that of emblematic figures in contemporary art such as Joseph Beuys, Marcel Broodthaers and Tony Cragg, ... creating a dialogue between artistic generations and approaches.

The exhibition explores universal and introspective themes such as memory, the passage of time and the ephemeral traces of human existence.

Throughout the exhibition, visitors are invited to reflect on these intangible concepts and observe how each artist approaches the fragility and transience of life.

FROM OCTOBER 25 TO DECEMBER 30, 2024

EXHIBITION AT GALLERY BRACHOT LOCATED ON THE HOTEL SANGLIER

A SELECTION OF WORKS BY

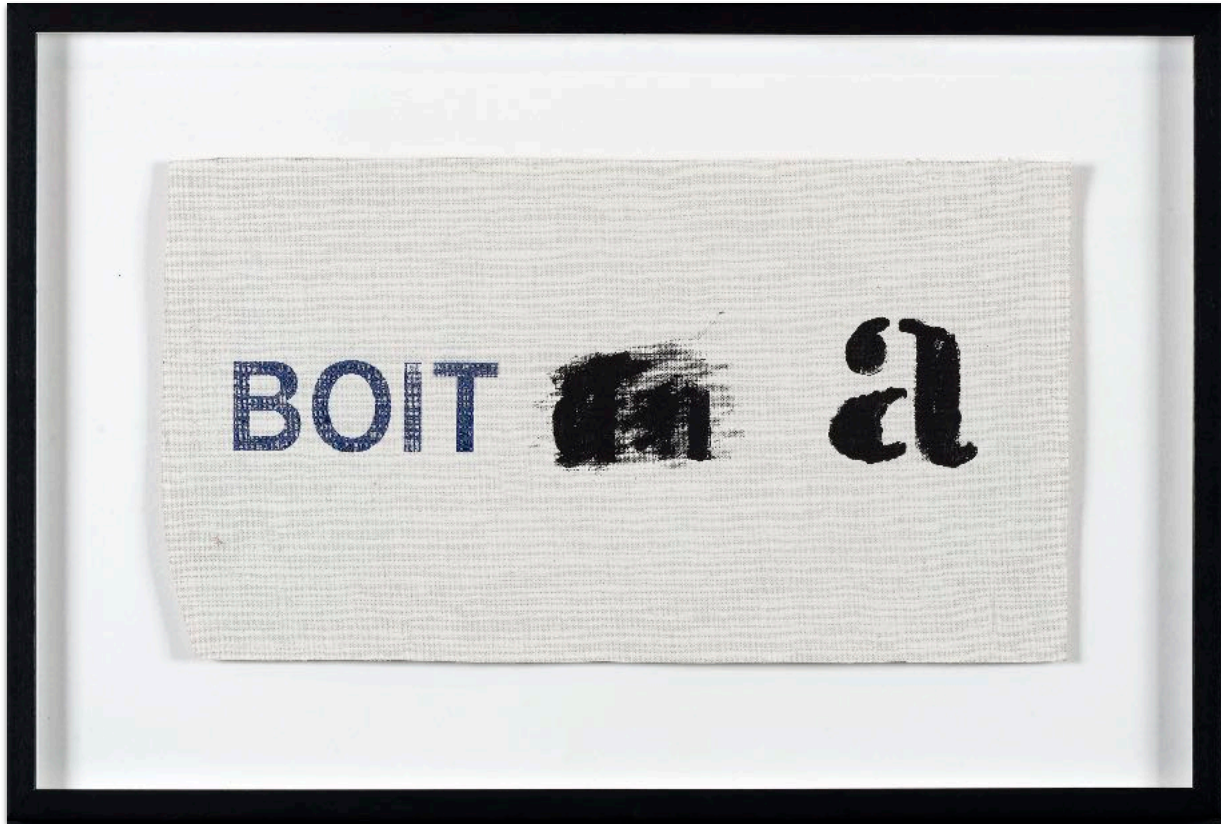
ALAIN BORNAIN

-

JOSEPH BEUYS - MARCEL BROODTHAERS



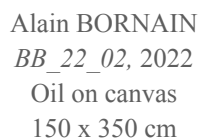
HOTEL SANGLIER GALLERY



Marcel BROODTHAERS
Boit A, 1972
Letterpress and painting on canvas
24 x 34,5 cm

GALERIE BRACHOT





150 x 350 cm

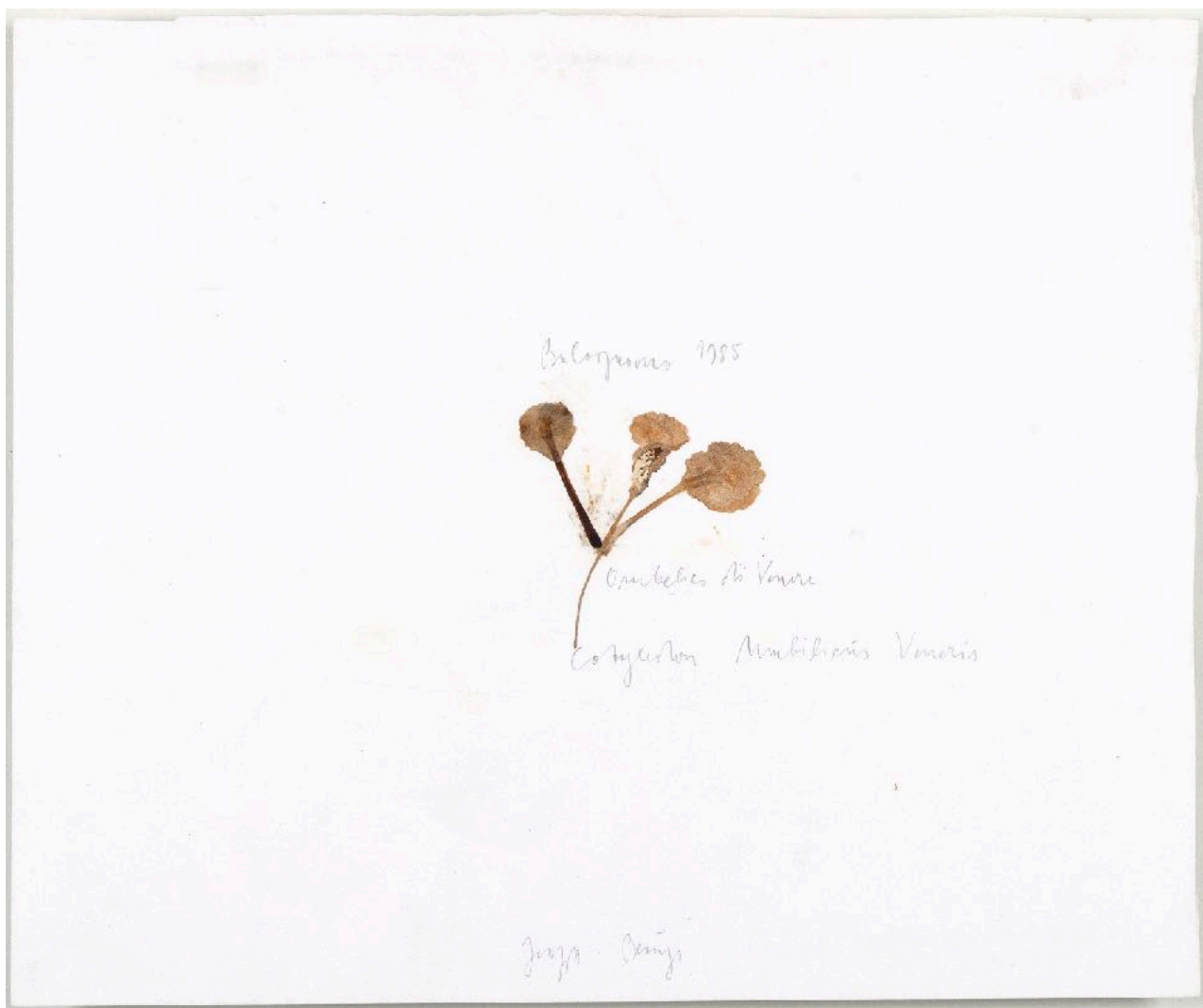




Alain BORNAIN
Image Avérée, 2024
Pigment and gold paint on paper
60 x 40 cm



Joseph BEUYS
Ombelico di Venere - Cotyledon Umbilicus Veneris, 1985
Herbarium (dried flowers on paper)
42 x 50 cm



Joseph BEUYS
Ombelico di Venere - Cotyledon Umbilicus Veneris, 1985
Herbarium (dried flowers on paper)
42 x 50 cm

AT THE 1985 PARIS F.I.A.C. THE ARTIST EXHIBITED ONE OF HIS LAST WORKS:

« OMBELICO DI VENERE »

« COTYLEDON OMBELICUS VENERIS BOLOGNANO 1985 » IS THE COMPLETE WORDING WRITTEN BY BEUYS ON EACH OF THE DIFFERENT, UNIQUE WORKS ELABORATED AT BOLOGNANO.

DURING THE SPRING OF 1985 BEUYS FOUND SOME PLANTS OF MEDITERRANEAN ORIGIN AMONG THE ROCKS OF THE DURINI CASTLE. THESE PLANTS ARE COMMONLY CALLED NAVEL OF VENUS DUE TO THEIR PARTICULAR FORM.

BEUYS GATHERED A CERTAIN QUANTITY AND THEN PLACED THEM ON ABSORBENT PAPER OF DIFFERENT SIZES AND SEEING TO THEIR DESICCATION BY MEANS OF A RUDIMENTARY PRESS CONSTRUCTED IN A CRAFT FASHION BY USING VARIOUS LAYERS OF WOOD HELD TOGETHER WITH COMMON CARPENTERS' CLAMPS.

DURING SEPTEMBER THE ARTIST ELABORATED THE WHOLE WORK, CAREFULLY CHOOSING FOURTEEN PLANTS DESICCATED ON THE ABSORBENT PAPER HAVING AMAZINGLY WATER-COLOURED TONES. THESE PLANTS WERE THEN ATTENTIVELY PLACED BETWEEN TRANSPARENT GLASS.

THE ARTIST STUDIED A SPECIAL WHITE FRAME ALMOST BY WAY OF ONCE AGAIN ELABORATING THE PHYSICAL DRYING TIME, THE FILTER OF THE MAGICAL INTERVENTION, IN THIS WAY RECOMPOSING A NATURAL HISTORY OF BIOPHYSICS AND TOTAL THOUGHT.

THE FOURTEEN WORKS RINGED IN THE WHOLE PARISIAN STAND WHILE THE PRESS WAS PLACED ON THE FLOOR IN THE CENTRAL AREA. HIGH UP ON THE RIGHT WALL THERE WAS A BANNER MEASURING FOUR METRES BY ONE BEARING THE WRITING « OMBELICO DI VENERE » AND SIGNED BY JOSEPH BEUYS.

THIS WAS THE LAST INSTALLATION BY THE ARTIST AT THE GRAND PALAIS IN PARIS.

2,500,000,000

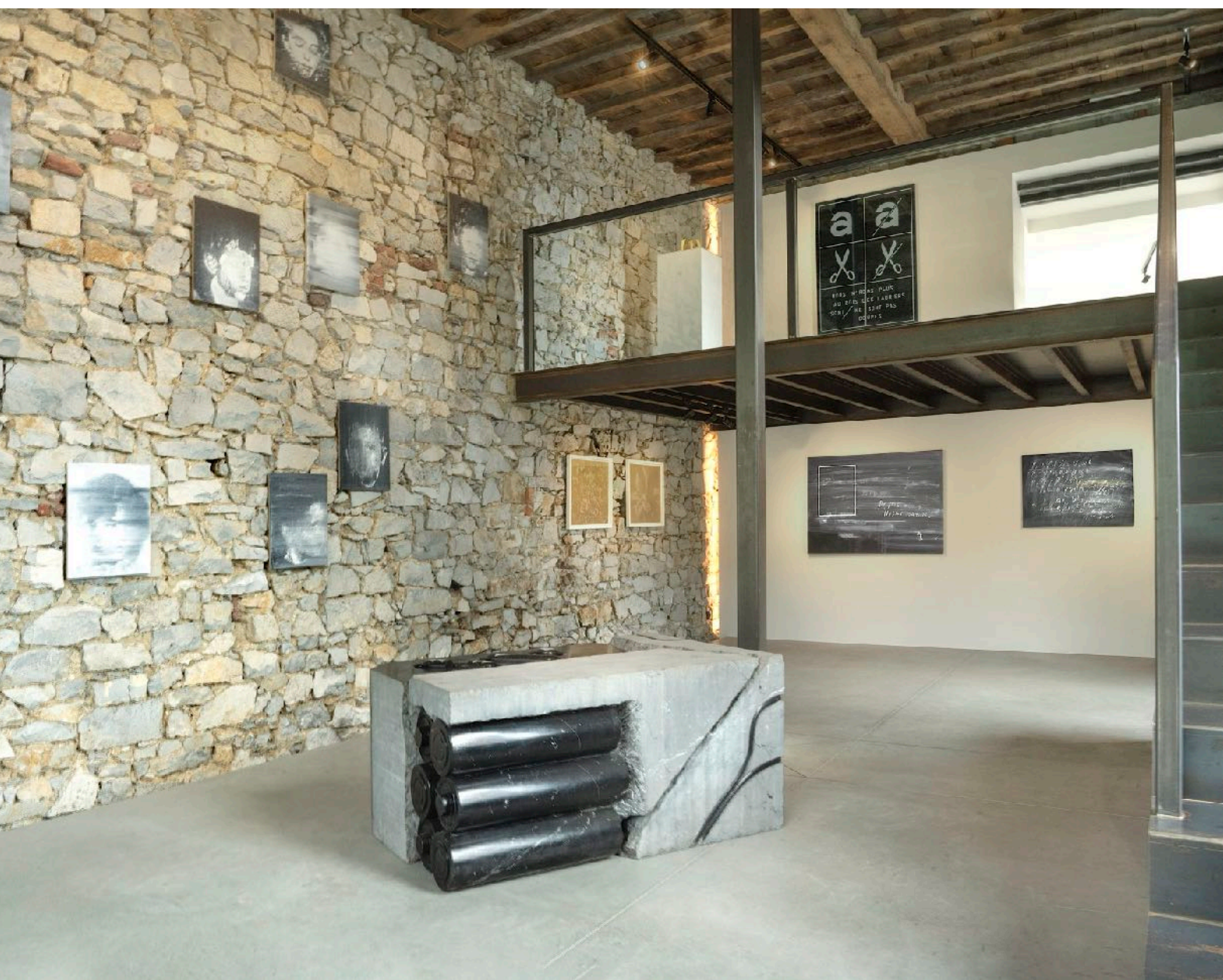




Alain BORNAIN
Image 22/A/18, 2022
Oil on canvas
40 x 50 cm

2,500,000,000"





RIVER SIDE GALLERY

FROM OCTOBER 25 TO DECEMBER 30, 2024

EXHIBITION AT GALLERY BRACHOT LOCATED ON THE RIVER SIDE

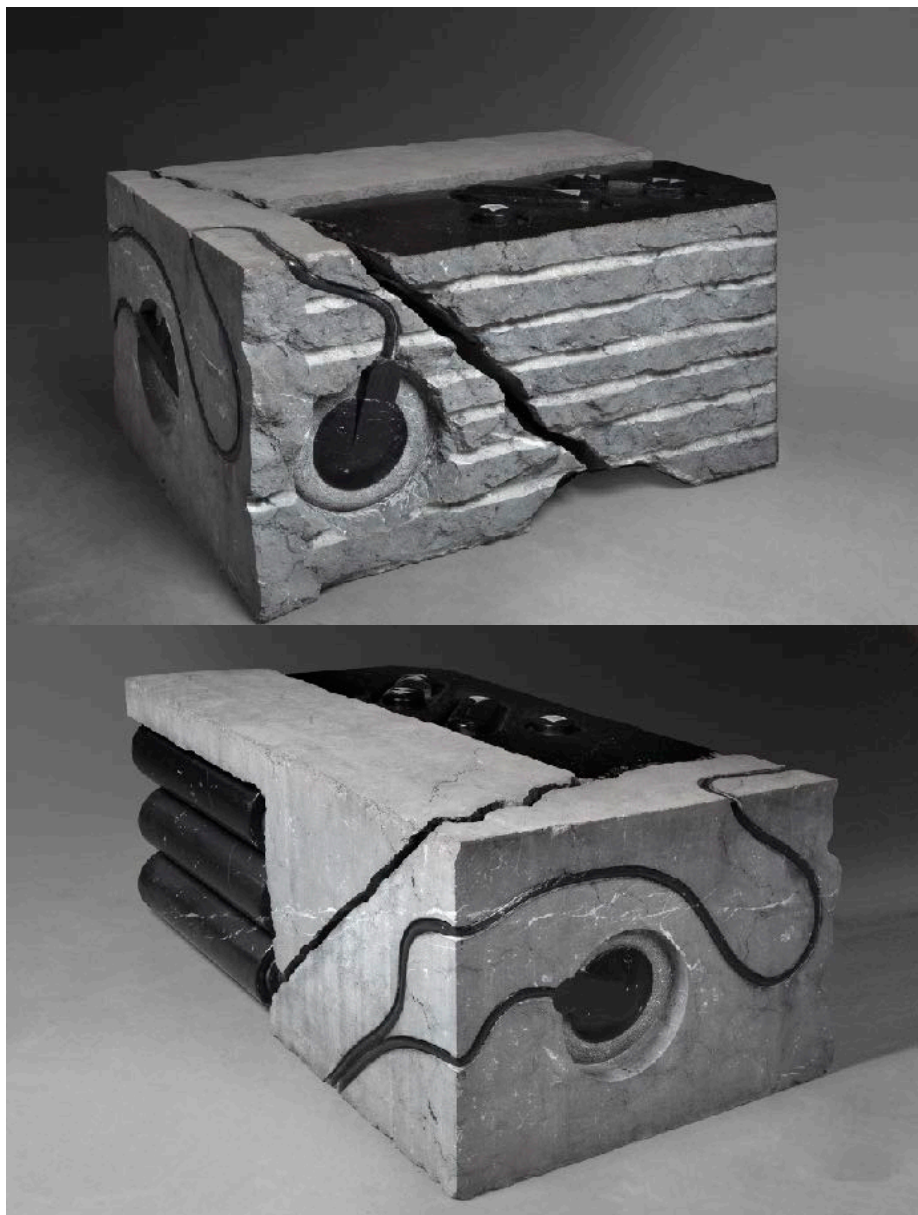
A SELECTION OF WORKS BY

ALAIN BORNAIN

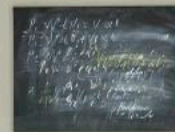
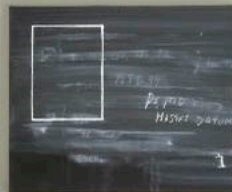
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MARCEL BROODTHAERS - LÉO CAILLARD

CHUCK CLOSE - TONY CRAGG - GIANNI MOTTI



Tony CRAGG
For the Walking Man, 1991
Stone (Marble Nero Marquina)
90 x 130 x 80 cm







Alain BORNAIN
Image 22/A/20, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/13, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/23, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/22, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/25, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/12, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/24, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/15, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/17, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/03, 2022
Oil on canvas
40 x 50 cm



Alain BORNAIN
Image 22/A/04, 2022
Oil on canvas
40 x 50 cm





Alain BORNAIN

Image Avérée, 2024

Pigment print and gold paint on paper

50 x 60 cm

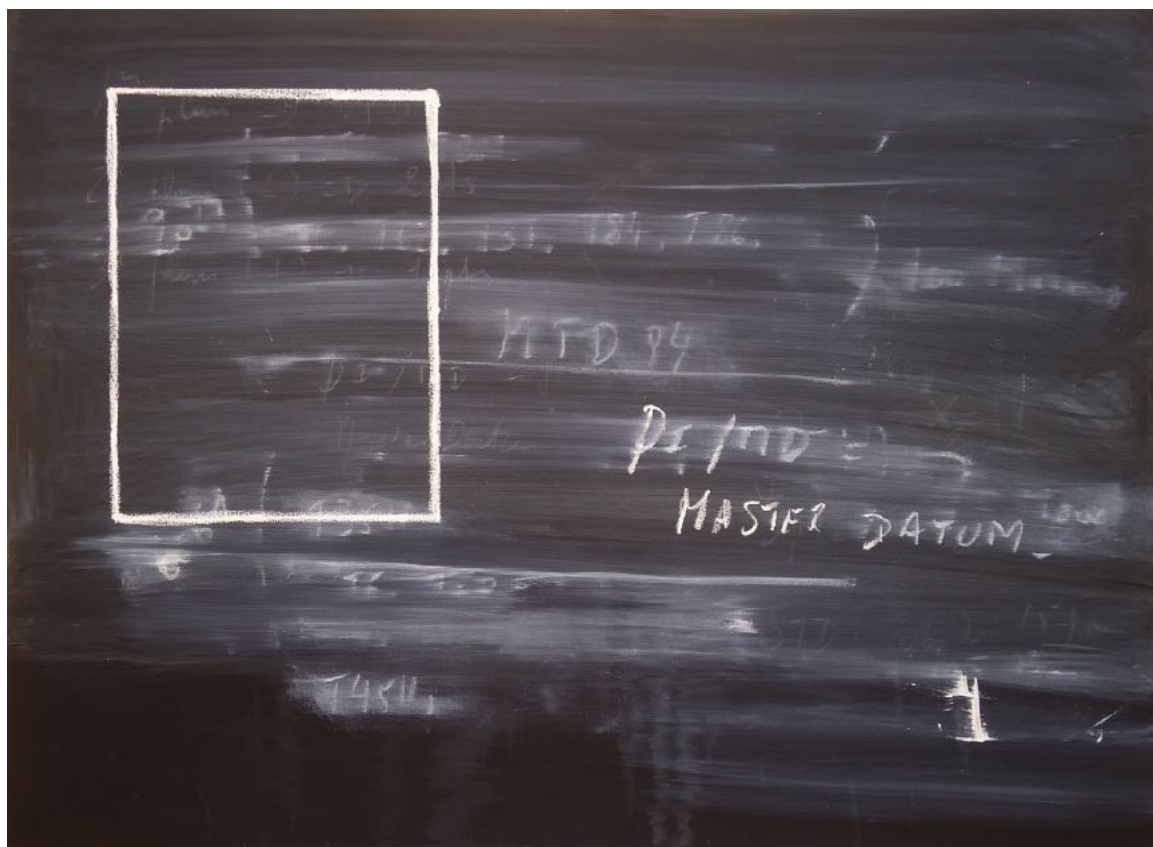


Alain BORNAIN

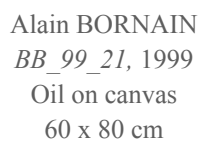
Image Avérée, 2024

Pigment print and gold paint on paper

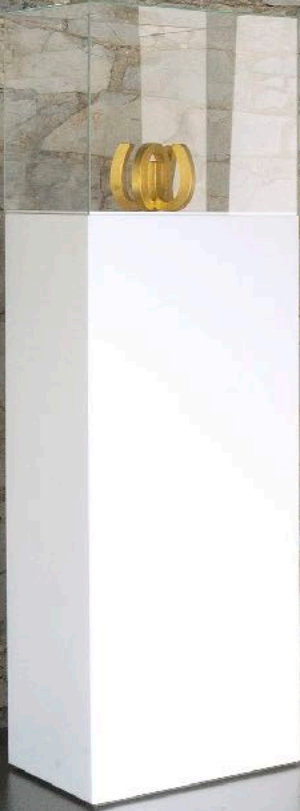
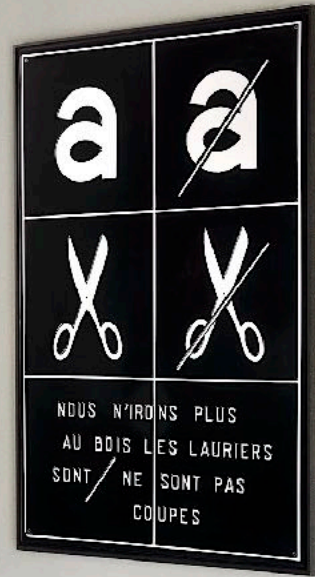
50 x 60 cm



Alain BORNAIN
BB_99_36, 1999
 Oil on canvas
 90 x 120 cm



Alain BORNAIN
BB_99_21, 1999
Oil on canvas
60 x 80 cm





Alain BORNAIN
Alpha - Omega, 2024
Wood and 24 carat gold
20 x 20 x 20 cm



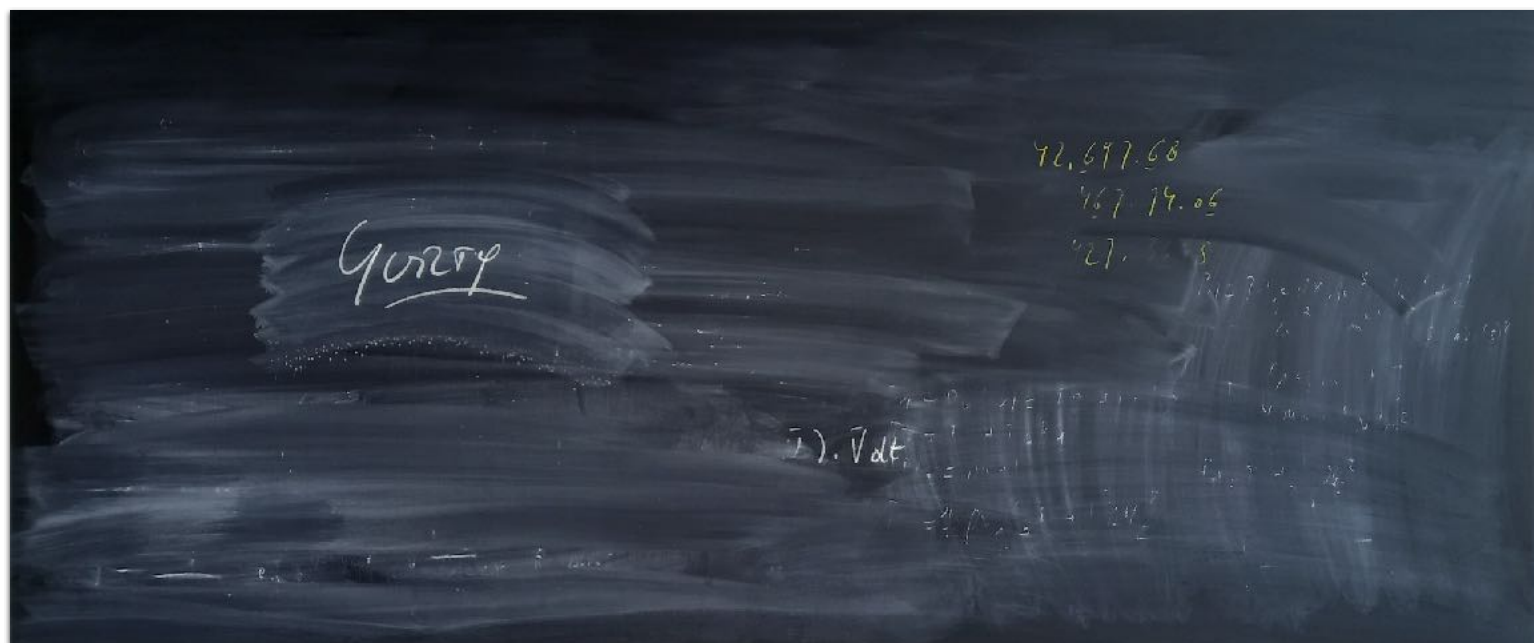
Marcel BROODTHAERS
Nous n'irons plus au bois, 1972
Deep drawn plastic plate (artist proof)
121 x 86,5 cm



Léo CAILLARD
La Venus Curve, 2021
Hand carved on Carrara marble
Unique piece
50 x 80 x 20 cm



Johan VAN MULLEM
Untitled, 2019
Charcoal on Paper
125 x 125 cm



Alain BORNAIN
 BB_22_03, 2022
 Oil on canvas
 150 x 350 cm



Ville de Genève

Genève, 24 avril 1996

Fonds municipal
de décoration

Spazio Luce
c/o Gianni Motti
30, rue des Grottes
1201 Genève

Concerne : Achat d'une oeuvre par le Fonds municipal de Décoration

Monsieur,

J'ai le plaisir de vous informer que la Commission du Fonds municipal de décoration, lors de sa séance du 4 avril 1996 et avec l'accord du Conseil administratif, a décidé d'acquérir l'oeuvre de Gianni Motti intitulée :

- "Eclipse totale de lune", 4 avril 1996 de 00.21 h à 3.58 h, pour le montant total de Fr. 0.--, honoraires compris

Elle se réjouit de voir entrer cette oeuvre remarquable dans sa collection et vous prie de croire, Monsieur, à l'expression de ses sentiments les meilleurs.

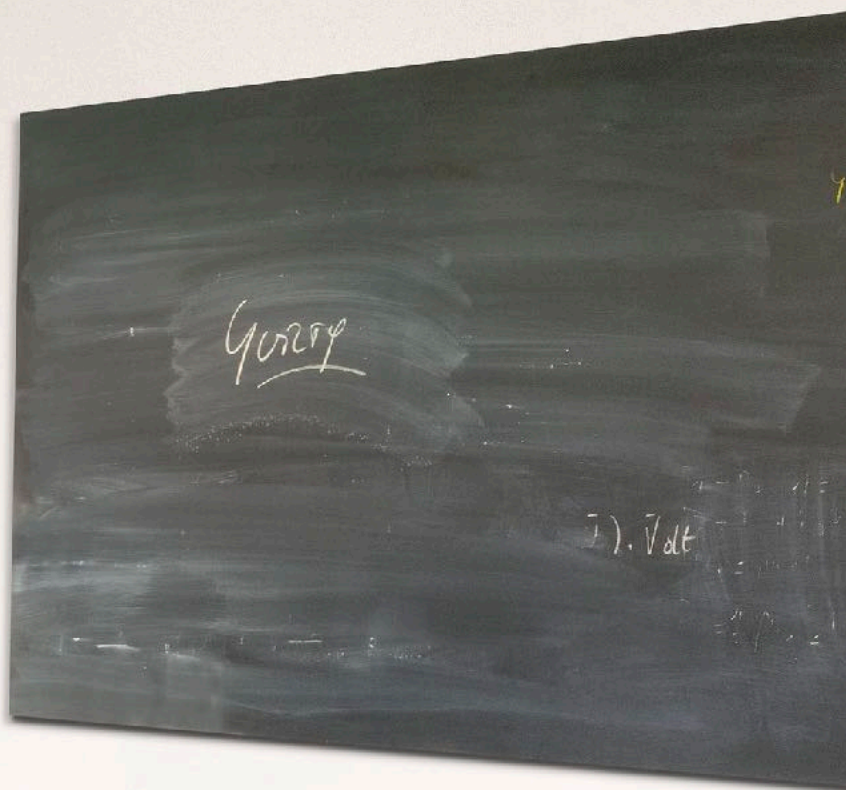
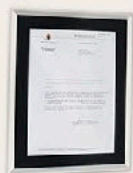
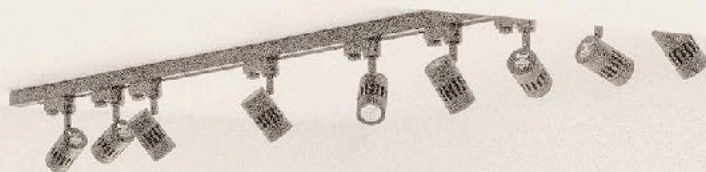
Jacqueline BURNAND
Présidente de la Commission du
fonds municipal de décoration

Gianni MOTTI

Eclipse totale de lune, 1996

Performance constat ink printing on A4 sheet

21 x 29,7 cm



HOTEL SANGLIER GALLERY

2 PLACE AUX FOIRES
6940 DURBUY



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TEL: +32 478 34 00 56
SABRINA@GALERIEB.BE

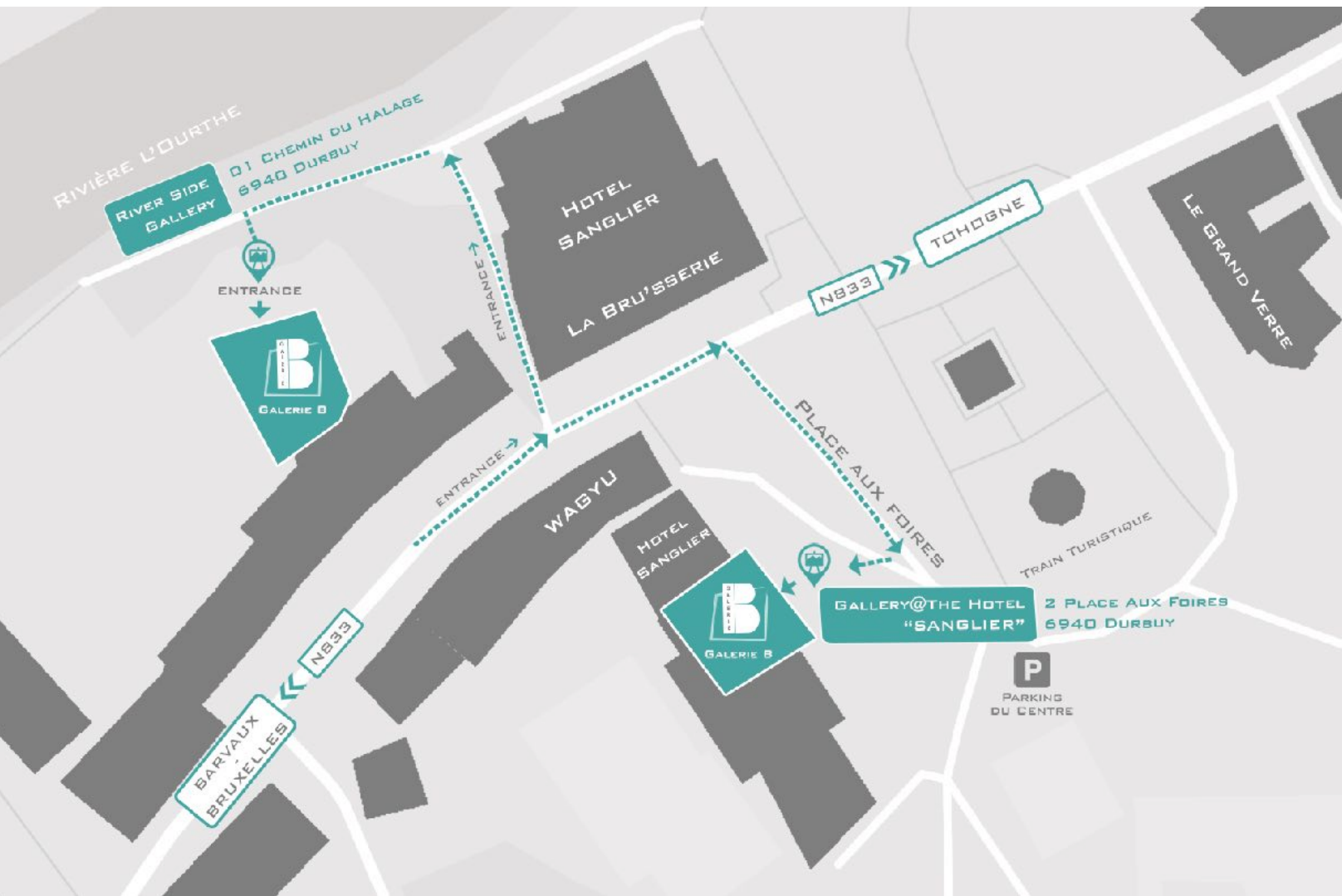
RIVER SIDE GALLERY

01 CHEMIN DU HALAGE
6940 DURBUY



ISY BRACHOT
TEL: +32 475 66 91 70
ISY@GALERIEB.BE





COLOPHON

CONCEPT AND REALISATION: GALERIE BRACHOT

CREDIT PHOTOS@SPELTDDOORNSTUDIO, THE ARTISTS
AND COPYRIGHT SUCCESSION MARCEL BROODTHAERS



MODERN & CONTEMPORARY
ART GALLERY

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