



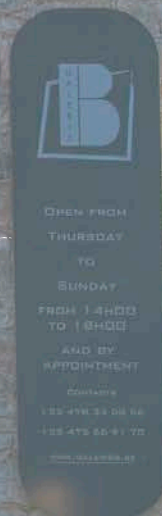
MODERN & CONTEMPORARY
ART GALLERY

GALERIE B

BY SABRINA & ISY BRACHOT

OPEN

RECUEIL
« CHAPITRE I »





Marcel MARIËN
Erogenie , 1979 - 2021
Sculpture, painted bronze ED. 3/8
213 x 70 x 73 cm

RECUEIL «CHAPITRE I»

GALERIE B IS PLEASED TO PRESENT THE FIRST CHAPTER OF A
SELECTION OF WORKS BY MODERN AND CONTEMPORARY ARTISTS.

A VARIETY OF FAVORITES THAT WE WISH TO HIGHLIGHT IN ORDER TO
SHARE OUR LOVE OF ART.

A WALK AMONG CAREFULLY SELECTED WORKS, IMPORTANT IN THE
TRAJECTORY OF THE ARTISTS PRESENTED.

ONE COULD SAY THAT A WORK OF ART IS THE PRODUCT OF A HUMAN
BEING WISHING TO SHARE HIS VISION, HIS EXPRESSION OF THE WORLD
AND HIS EMOTIONS FELT WITH OTHERS, TO GIVE A PART OF HIMSELF
WITH THE BEAUTY AND FRAGILITY THAT CHARACTERIZE THE ARTISTS
SINCE THE BIRTH OF ART, THE ORIGIN OF THE WORLD.

WE ARE PROUD TO SHARE WITH YOU THESE WINDOWS THAT OPEN TO
THE VISITOR TOWARDS WORLDS IMAGINED BY THE AUTHORS OF THESE
WORKS THAT PLUNGE US INTO THE VARIED ARTISTIC UNIVERSES THAT
ARE SO REPRESENTATIVE OF HUMAN THOUGHT AND THE
CONSCIOUSNESS THAT ANIMATES EACH OF US.

*« L'art c'est la plus sublime mission de l'homme, puisque c'est l'exercice de la pensée
qui cherche à comprendre le monde et à le faire comprendre »*

Auguste Rodin

EXHIBITION MARCH - JUNE 2022

A SELECTION OF WORKS BY

SAM FRANCIS - ALAIN BORNAIN - MARCEL MARIËN

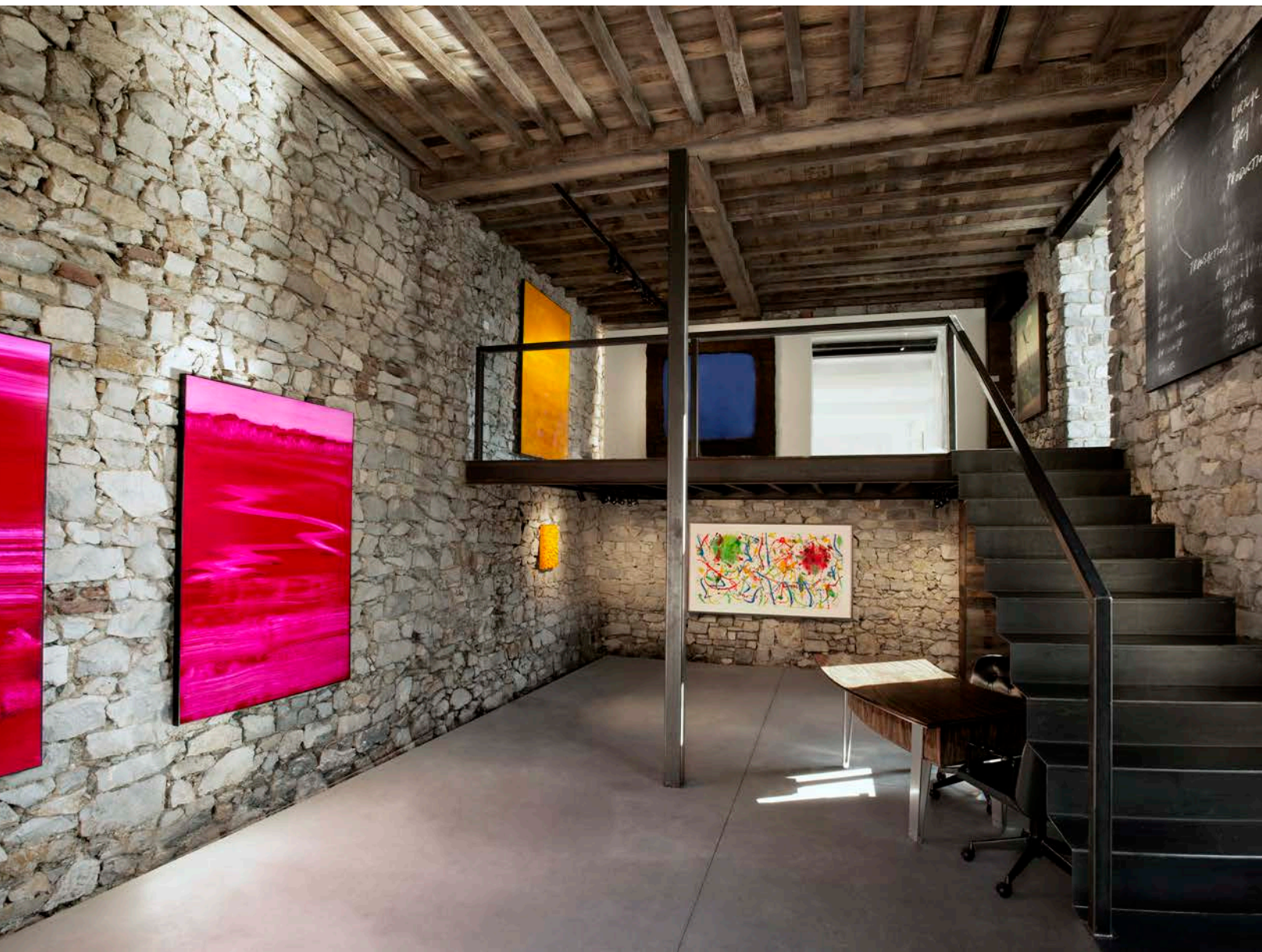
BRAM BOGART - SASHA DRUTSKOY - RENÉ MAGRITTE

JOHAN VAN MULLEM - JAMES ENSOR - CHUN KWANG YOUNG

KEVENS PREVARIS - KEVIN DOUILLEZ

PETER HALLEY - FRANK STELLA - DAMIEN HIRST

CREDIT PHOTOS @SPELTDDOORNSTUDIO





Johan VAN MULLEM
Untitled P21047, 2021
Ink on thick paper mounted on MDF wood panel
180 x 130 cm



Johan VAN MULLEM
Untitled P21044, 2021
Ink on thick paper mounted on MDF wood panel
180 x 130 cm

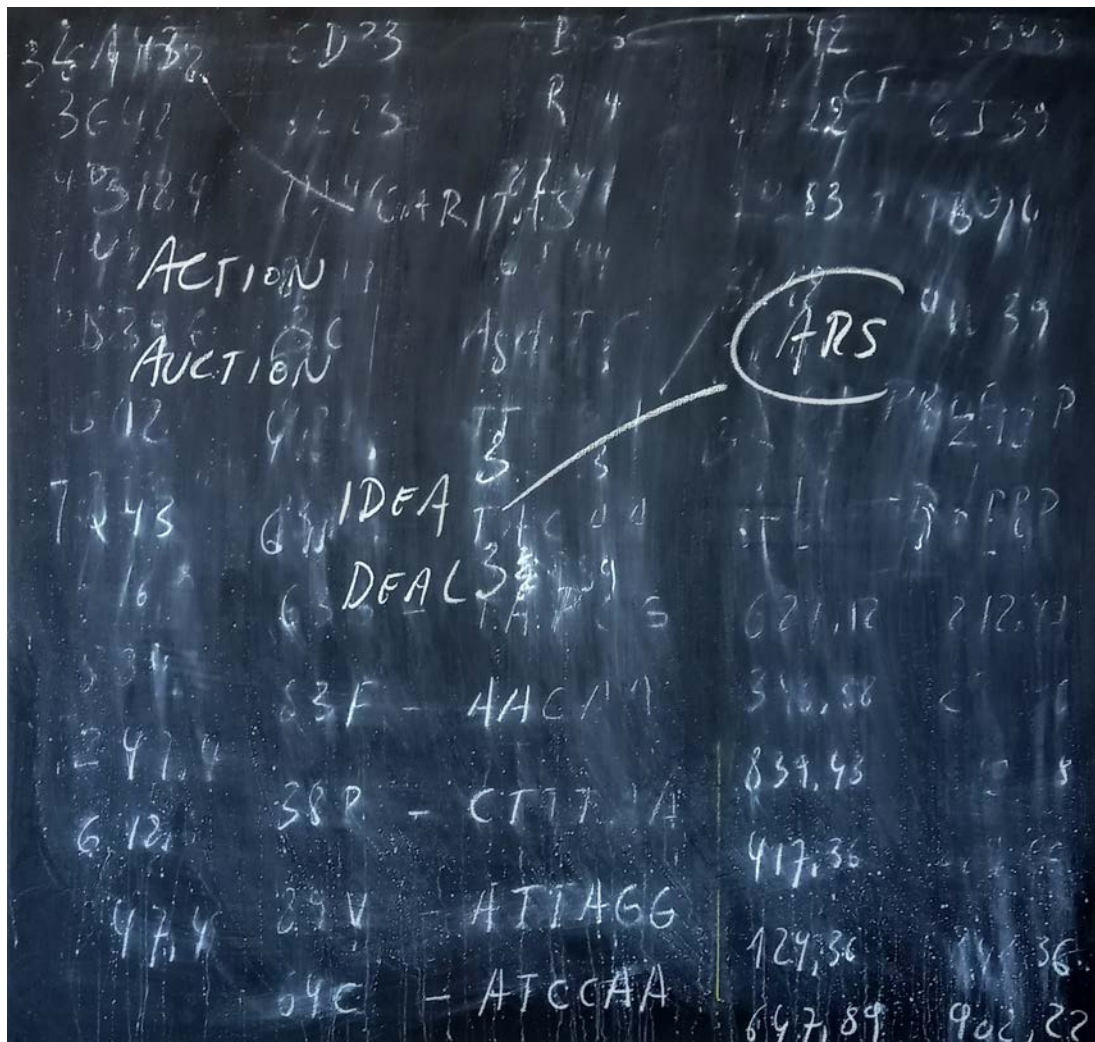




Chun KWANG YOUNG
AGGREGATION 20 NV085, 2020
 Mixed Media on Mulberry paper
 47 x 39 cm



Sam FRANCIS
SF91-112, 1991
 Acrylic on paper
 91 x 183 cm

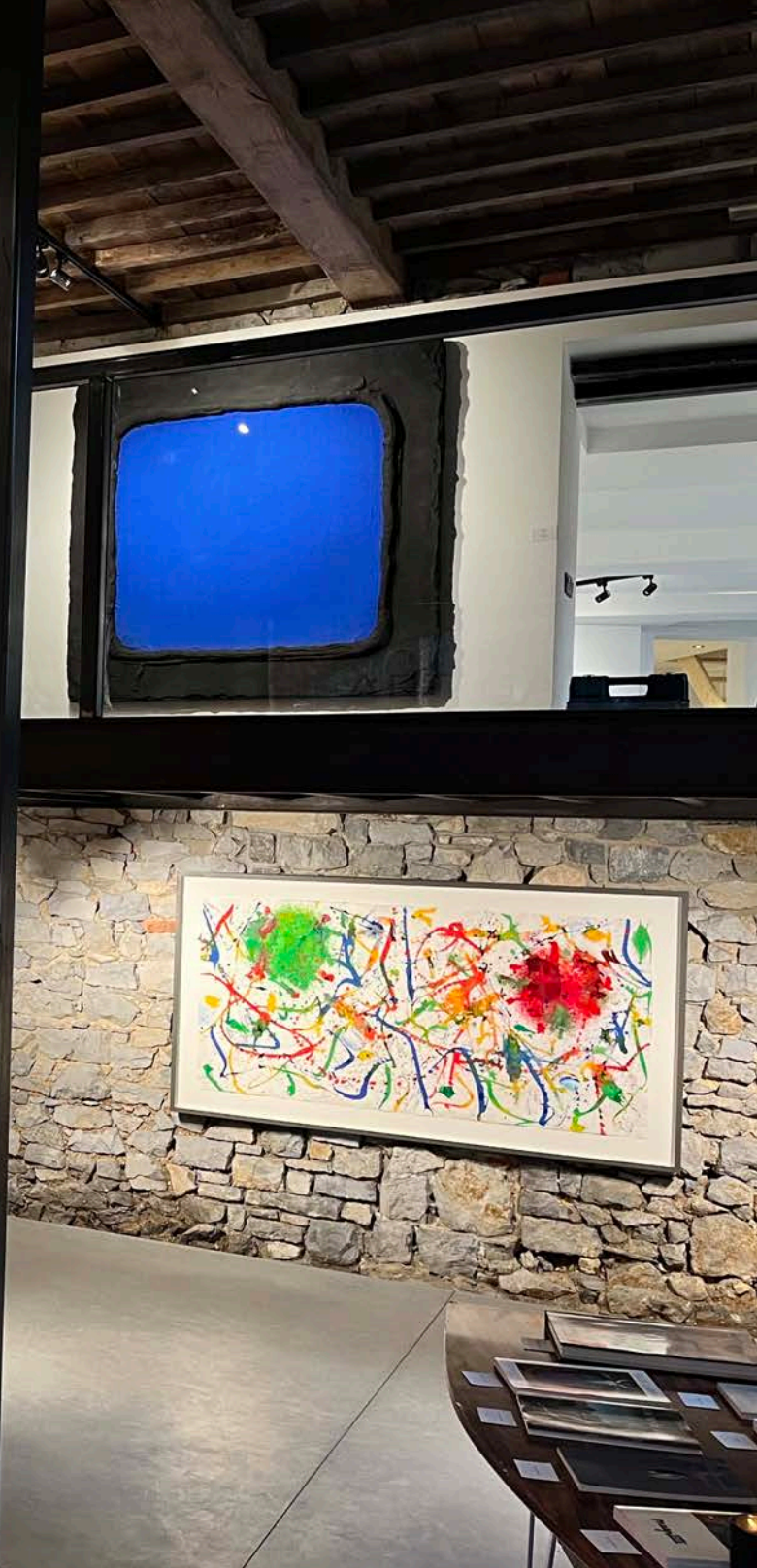


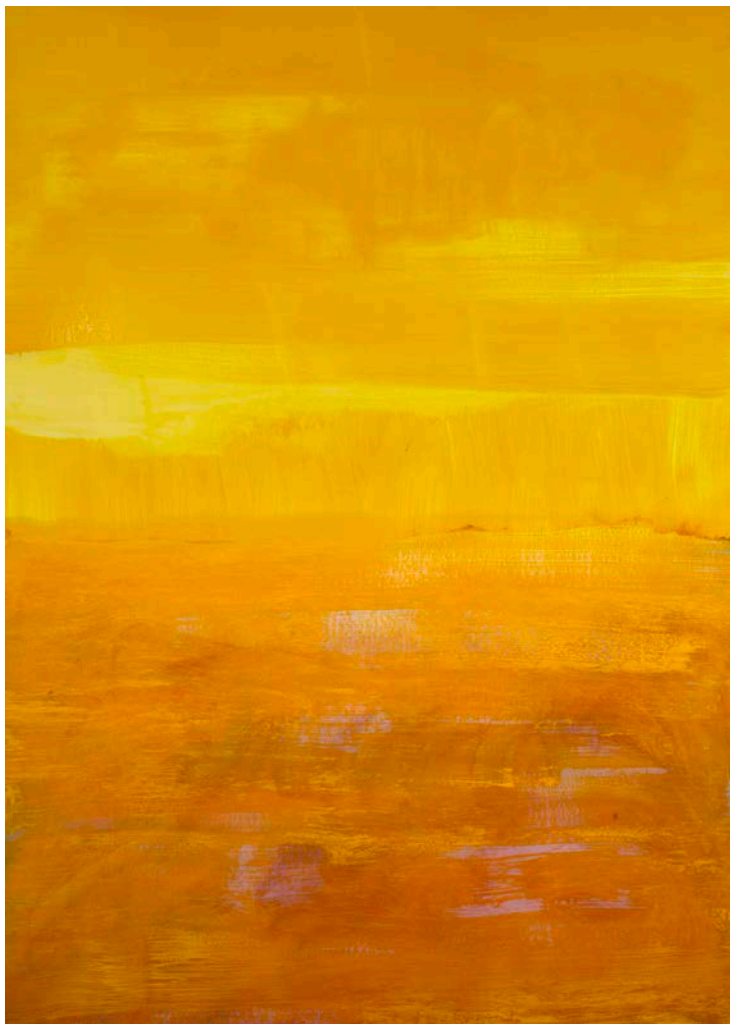
Alain BORNAIN
BlackBoard 22_01, 2022
Oil on canvas
159 x 151 cm

Alain BORNAIN
BlackBoard 22_02, 2022
Oil on canvas
150 x 150 cm

VALUES
TOLERANCE
NCE
Family
SPE
18
VALUE
People
WASTE
SOCIETY
PRO
VALUE
EVALUATION
TRANSACTIONS
EXCHANGE
VIR
CA
MISS
P
IN
VIRTUE
ME
IDEA
SS
PRODUCTION
TRANSACTION
ACCUMULATION
SPECULATION
VALUE
CONTROL
ACTION
UTOPIA

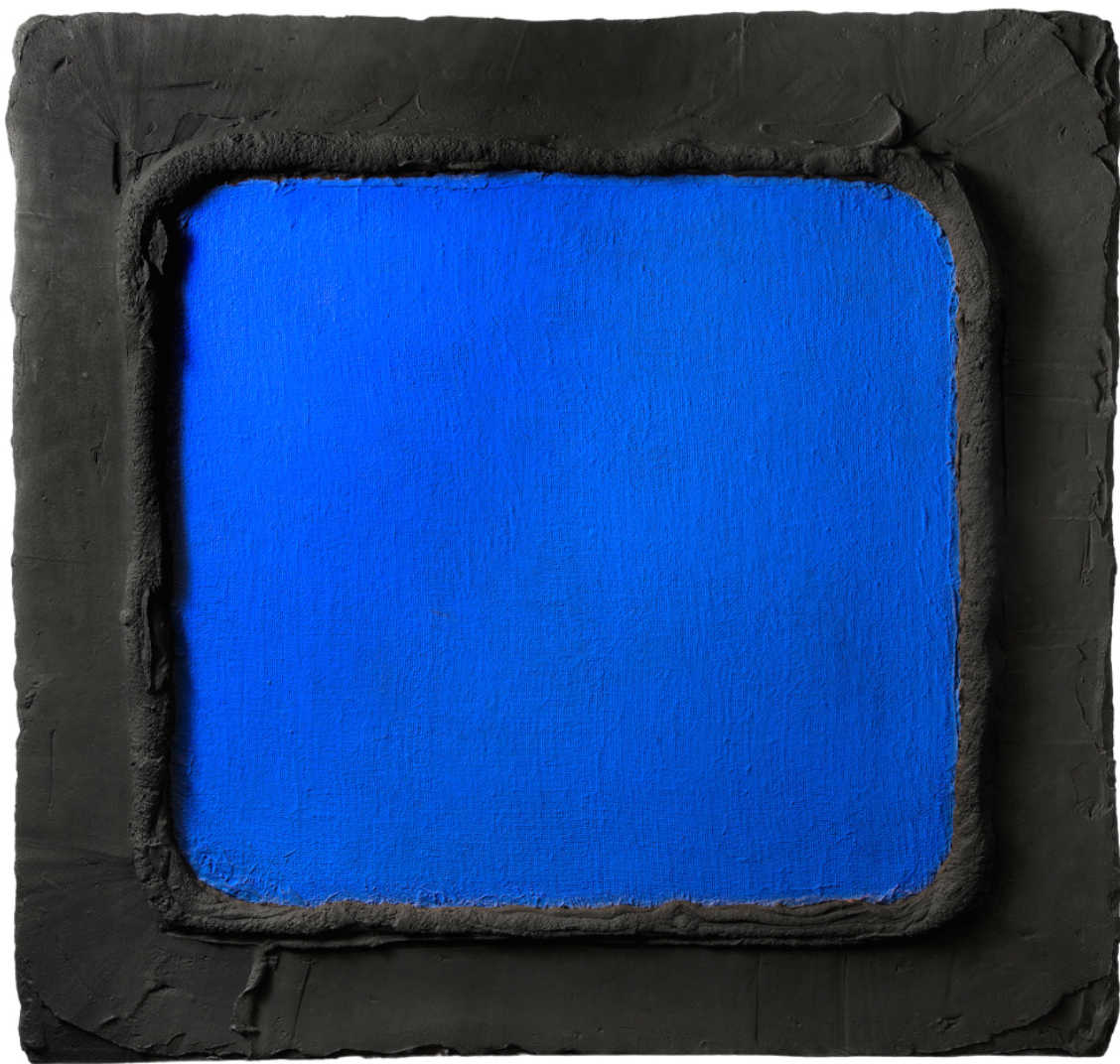






Johan VAN MULLEM
Untitled P21066, 2021
Ink on thick paper mounted on MDF wood panel
180 x 130 cm





Bram BOGART
Middenvlakblauwzwart (Blue Black) 1971
Mixed Media
156 x 164 cm





Sasha DRUTSKOY
Co-Creation N°1, 2021
Oil on canvas
110 x 80 cm

IT SHOULD BE REMEMBERED THAT THE ORIGINAL CANVAS PAINTED BY GUSTAVE COURBET IN 1866, "THE ORIGIN OF THE WORLD" WAS OWNED BY JACQUES LACAN (1901 - 1981) FROM 1955 UNTIL HIS DEATH IN 1981.

AROUND 1930, FUCHS PUBLISHED "DIE GROSSEN MEISTER DER EROTIK ART" IN GERMANY, IN WHICH THE BLACK AND WHITE IMAGE OF COURBET'S ORIGINAL PAINTING WAS REPRODUCED FOR THE VERY FIRST TIME. MOST COPIES OF THIS BOOK WERE DESTROYED DURING THE NAZI REGIME.

IN 1967, THE FIRST COLOUR PHOTOGRAPH OF GUSTAVE COURBET'S FAMOUS PAINTING THE ORIGIN OF THE WORLD WAS PUBLISHED IN DR. GÉRARD ZWANG'S HIGHLY ILLUSTRATED ESSAY THE SEX OF WOMEN.

IT WAS LO DUCA WHO TOOK RESPONSIBILITY AND PREFERRED TO PASS OFF THE MAGRITTE IMAGE AS THE IMAGE OF THE REAL COURBET, SINCE THIS PAINTING HAD NEVER BEEN REPRODUCED IN COLOUR SINCE ITS CREATION IN 1866.

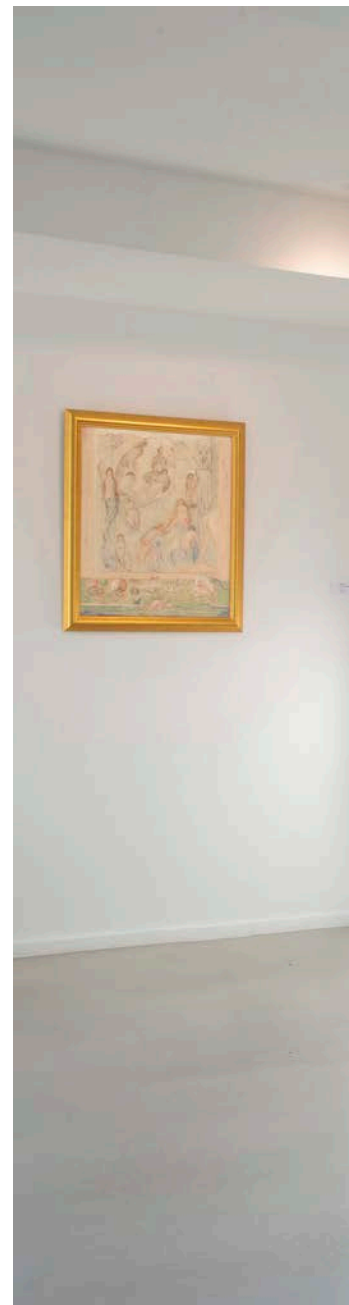
UNTIL 1988, HISTORIANS AND ENTHUSIASTS THOUGHT THAT IT WAS A PHOTO OF THE ORIGINAL PAINTING. AT THAT TIME, HOWEVER, IT BELONGED TO THE PSYCHOANALYST JACQUES LACAN, AND THEN TO HIS SUCCESSORS, WHO HAD NEVER AGREED TO EXHIBIT IT OR TO CIRCULATE REPRODUCTIONS OF IT.

FROM 1967 TO 1995, THEREFORE FOR MORE THAN 25 YEARS, IT WAS THE COPY THAT WAS PRESENTED IN ALL THE BOOKS, FILMS AND PRESS AS THE IMAGE OF THE ORIGIN OF THE WORLD BY COURBET.

EVEN UNTIL 2008 IN "L'AVENTURE DE L'ART AU 19ÈME SIÈCLE" BY JEAN-LOUIS FERRIER, PROFESSOR AT THE ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DÉCORATIFS, CRITIC FOR LE POINT, DOCTOR OF PHILOSOPHY, WHILE THE PAINTING HAS BEEN EXHIBITED AT THE MUSÉE D'ORSAY SINCE 1995.

SO THIS PAINTING BY COURBET, WHICH THROUGHOUT ITS HISTORY OF JUST OVER 150 YEARS HAS REMAINED WITHOUT AN IMAGE... IT IS THE COPY ATTRIBUTED TO RENÉ MAGRITTE THAT WILL BE THE OFFICIAL IMAGE OF COURBET, THANKS TO AND BECAUSE OF ITS OWNER, WHO HAS CHOSEN SUBTERFUGE AND SECRECY.

LO DUCA PREFERRED TO REVEAL THE SUBJECT OF THE IMAGE RATHER THAN THE AUTHENTICITY OF THE AUTHOR.



Attributed to René MAGRITTE
L'Origine du Monde
1945 - 1966
Oil on canvas
22 x 27 cm





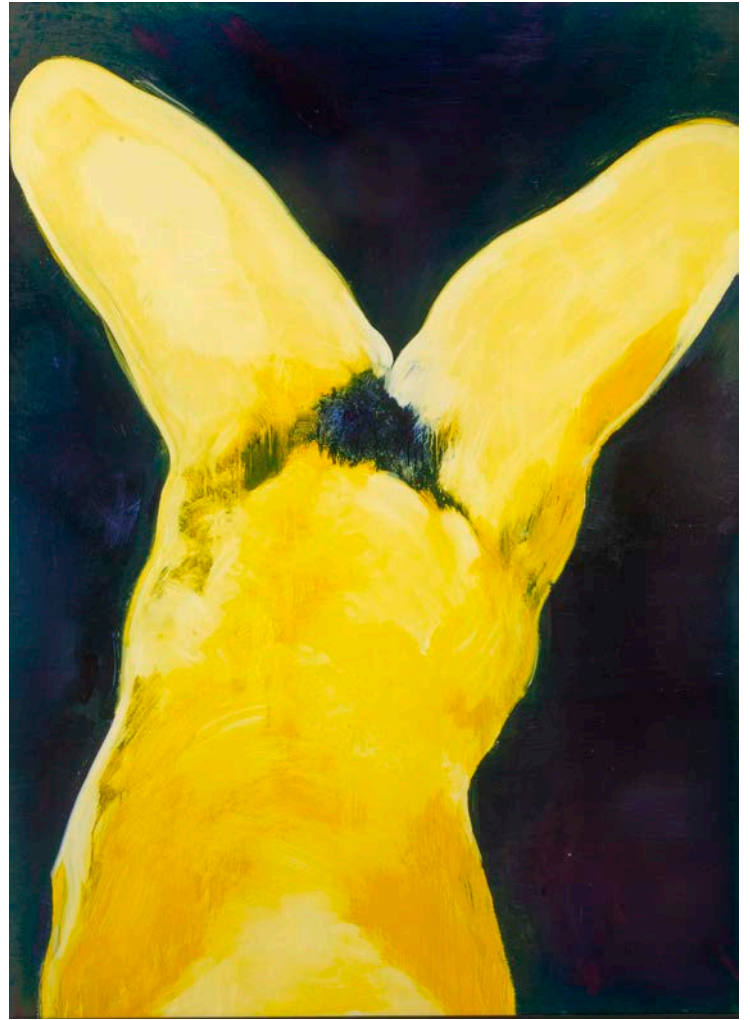
James ENSOR
Seashells, Rumps and Molluscs, 1937
 Oil on canvas
 60 x 50 cm



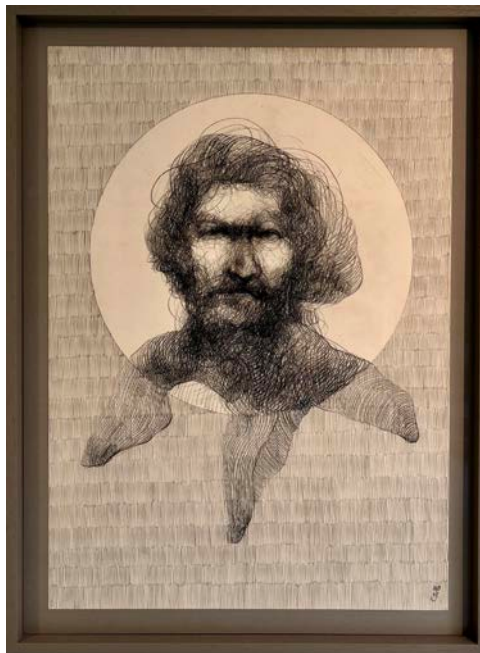
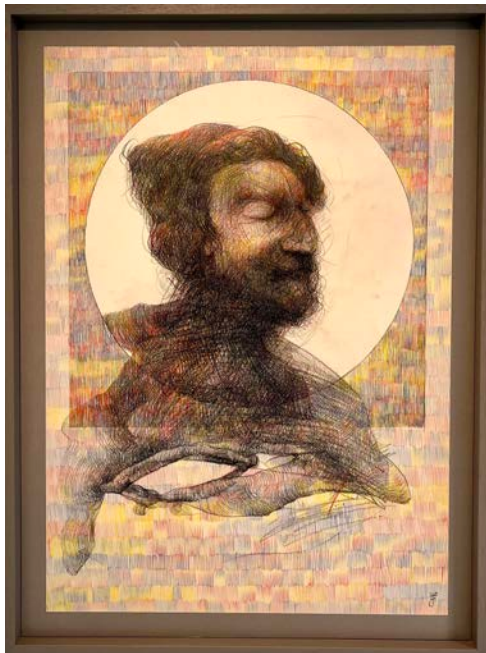
James Ensor in his studio 1943



Johan VAN MULLEM
Untitled P21039, 2021
 Ink on thick paper mounted on MDF wood panel
 180 x 130 cm



Johan VAN MULLEM
Untitled P21036, 2021
 Ink on thick paper mounted on MDF wood panel
 180 x 130 cm



Johan VAN MULLEM
Untitled, 2019
 Black & coloured pencil drawing on paper
 70 x 50 cm



René MAGRITTE

Variant of the photograph known as 'God, the Eighth Day', René Magritte, Brussels, Rue Esseghem, 1937

Black and white photograph, vintage enlargement.
17,8 x 12,6 cm



René MAGRITTE

Georgette Magritte (with a framing drawing by René Magritte) and Betty Magritte, Circa 1930

Vintage black and white photograph.
12,5 x 8 cm



BY SABRINA & ISY BRACHOT





Frank STELLA

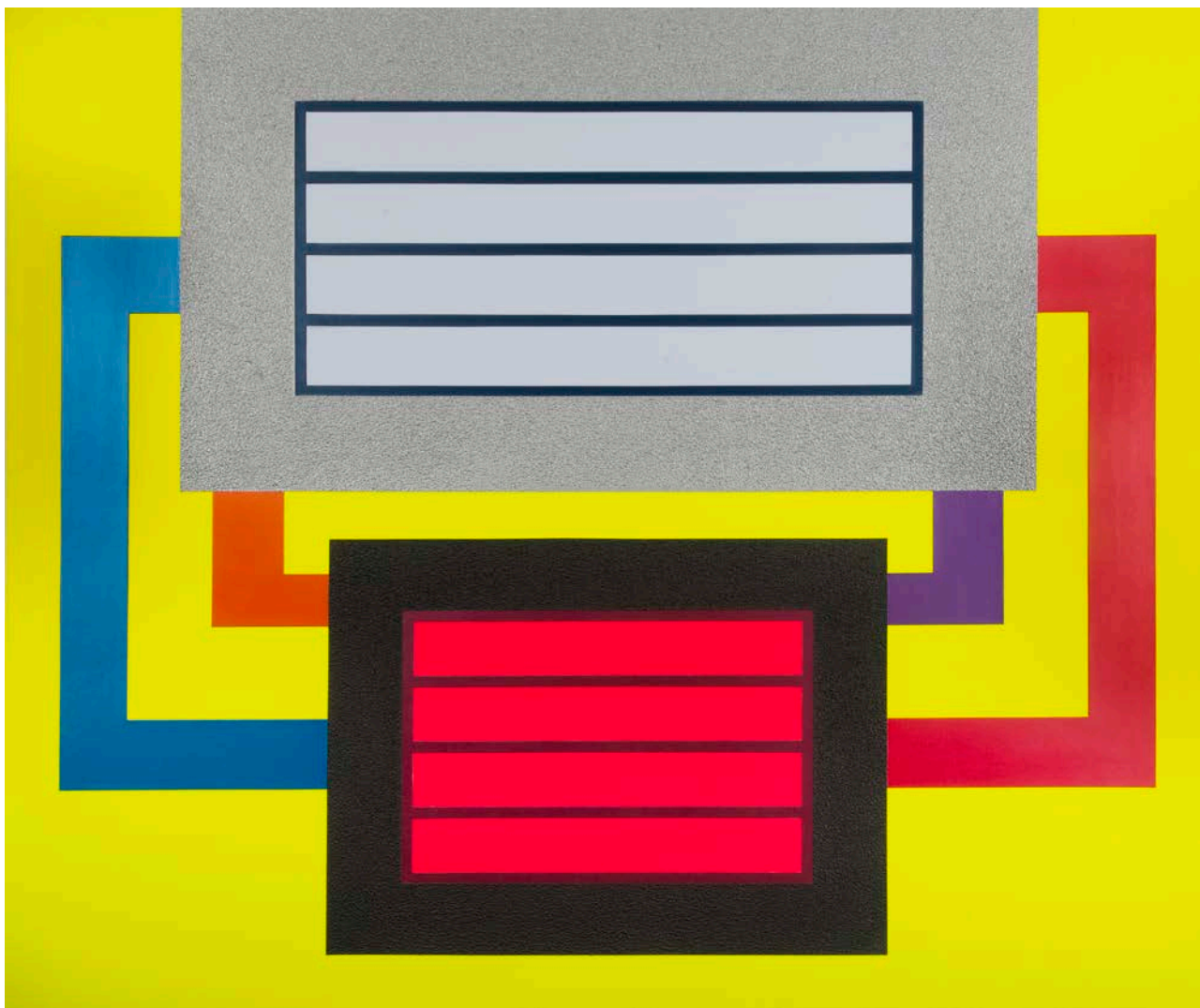
And the Holy One, Blessed Be He, Came and Smote the Angel of Death, 1984

Hand colored and collaged with lithographic, linoleum block, silkscreen and rubber relief printings on Saunders paper (background) and shaped, hand-cut Somerset paper(collage)

unique piece

129,5 x 105,4 cm





Peter HALLEY
Artifact, 2006
Acrylic on canvas
183 x 212 cm





Damien HIRST
Eternal Belief, 2017
 Numbered and signed edition of 20 ex.
 Clear crystal Lost wax
 Edition 7/20
 106 x 56 x 25 cm



Damien HIRST
Eternal Truth, 2017
 Numbered and signed edition of 20 ex.
 Clear crystal & 18 carat gold Lost wax
 Edition 7/20
 63 x 47 x 22 cm



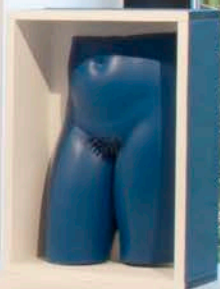


Kevin DOUILLEZ
Untitled, 2022
Mixed Media
150 x 280 cm





Alain BORNAIN



Marcel MARIËN
"Cave Mariam »
ou
"Pourquoi la vierge
l'est devenue", 1991
Plâtre
47,5 x 33,6 x 15,3 cm



Alain BORNAIN
Image Avérée, 2021
Pigment print and gold paint on paper
50 x 60 cm

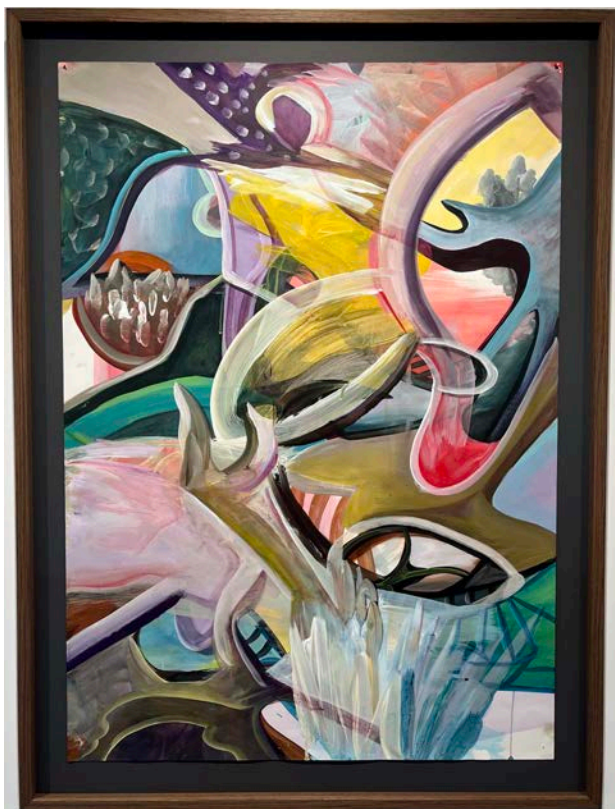




Kevens PREVARIS
Untitled, 2015
 Acrylic on paper
 83 x 58 cm



Kevens PREVARIS
Untitled, 2015
 Acrylic on paper
 83 x 58 cm



Kevens PREVARIS
Untitled, 2015
 Acrylic on paper
 83 x 58 cm



Kevens PREVARIS
Untitled, 2015
 Acrylic on paper
 83 x 58 cm



MODERN & CONTEMPORARY
ART GALLERY

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