



MODERN & CONTEMPORARY
ART GALLERY

GALERIE B

BY SABRINA & ISY BRACHOT

SASHA DRUSTKOY

SOLO SHOW

FEBRUARY 16 - MAY 14 2023

EXHIBITION AT THE GALLERY B LOCATED ON THE MAIN STREET

FROM FEBRUARY 16TH TILL MAY 14TH 2023

SASHA DRUTSKOY

SOLO SHOW

CREDIT PHOTOS @HUGARD&VANDOVERSCHELDE & @SPELTDORNSTUDIO



BORN IN LONDON IN 1963 TO A RUSSIAN FATHER AND AN ENGLISH MOTHER.

HE STUDIED DRAWING AND PAINTING IN BRUSSELS BETWEEN 1985 AND 1989 AT THE STUDIO OF THE PAINTER VIORICA SCODREA, WHO WAS A STUDENT OF ANDRÉ LHOTE IN PARIS.

HIS PAINTING, RESOLUTELY OF TODAY, ARE HEIR AND CONTINUATION OF A PICTORIAL TRADITION.

IMBUED WITH SURREALISM (MAGRITTE) AND ROMANTICISM (CASPAR FRIEDRICH), THEY ARE LOCATED OUTSIDE TIME IN A FANTASISED DIMENSION.

THEY LEAD THE VIEWER INTO INNER WORLDS BEYOND APPEARANCES, WHILE KEEPING AN ANCHOR IN THE PHYSICAL REALITY OF OUR SHARED EXPERIENCE. AT THE CENTER OF THE PAINTER'S CONCERNS IS THE RELATION OF HUMANS TO BOTH THE NATURAL ORDER AND THE WORLD THEY CONSTRUCT, TO THE REAL AND THE IMAGINARY, THE DISTRESSING AND THE REASSURING.

HIS MANNER IS A FUSION OF THE ANCIENT AND THE CONTEMPORARY AND IS DESIGNED TO ACHIEVE AN EXPRESSION MOST IN ADEQUACY WITH THE SUBJECT HE TREATS.

THE QUESTIONS THAT HIS WORKS RAISE ARE THOSE OF OUR RELATIONSHIP TO THE WORLD, OF THE RELATIONSHIP BETWEEN THE NATURAL ORDER AND THE UNIVERSE OF THE UNCONSCIOUS. THROUGH THE STAGING OF OUR QUESTIONS, OUR FANTASIES AND OUR DAYDREAMS HIS PAINTING SEEKS A BALANCE AT THE THRESHOLD OF THE REAL AND THE IMAGINARY.

SASHA LIVES AND WORKS IN BRUSSELS.

HE REGULARLY EXHIBITS HIS WORK IN GALLERIES, INSTITUTIONS AND FAIRS, BOTH IN BELGIUM AND ABROAD.

2022 – NOUVELLES PEINTURES – GALERIE PASCAL RETELET - MONACO

2021 - “RENCONTRE À LA PORTE DORÉE”- CHAPELLE DE BOENDAEL, BRUXELLES

2020 - “OUTDOORS” NOUVELLES PEINTURES – GALERIE ANTONIO NARDONE - BRUXELLES

2019 - PAINTINGS – SOLJENITZINE FOUNDATION- MOSCOW (RU)

2018 - NEW PAINTINGS- GALERIE ANTONIO NARDONE- BRUSSELS (BE)

2016 – EXPOSITION D'AQUARELLES À L'OCCASION DE PUBLICATION DE LA MONOGRAPHIE “
AT A THRESHOLD” (DEPINCTUM BOOKS 2015) LIBRAIRIE PEINTURE FRAÎCHE – BRUSSELS
(BE)

2016 - FINDING SENSE- IVANOVSKOE HOUSE MUSEUM- PODOLSK (MOSCOW RU)

2014 – LE VOYAGE À ROME – GALERIA SCUOLA ROMANA- ROME (IT)

2013 - ANTICHAMBRES – GALERIE ANTONIO NARDONE - BRUSSELS.

2012 – OFF-ART FAIR BRUSSELS 2012 – ONE MAN SHOW

2011 – QUANT’E PROFONDA LA TANA DEL BIANCONIGLIO – MC2 GALLERY – MILANO (IT)

2011 – ANONYMOUSLY YOURS – MAISON GRÉGOIRE – CONTEMPORARY ART CENTER –
BRUSSELS (BE)

2011 – GIANTS, GODDESSES, AND LESSER MORTALS – GALERIE ANTONIO NARDONE –
BRUSSELS (BE)

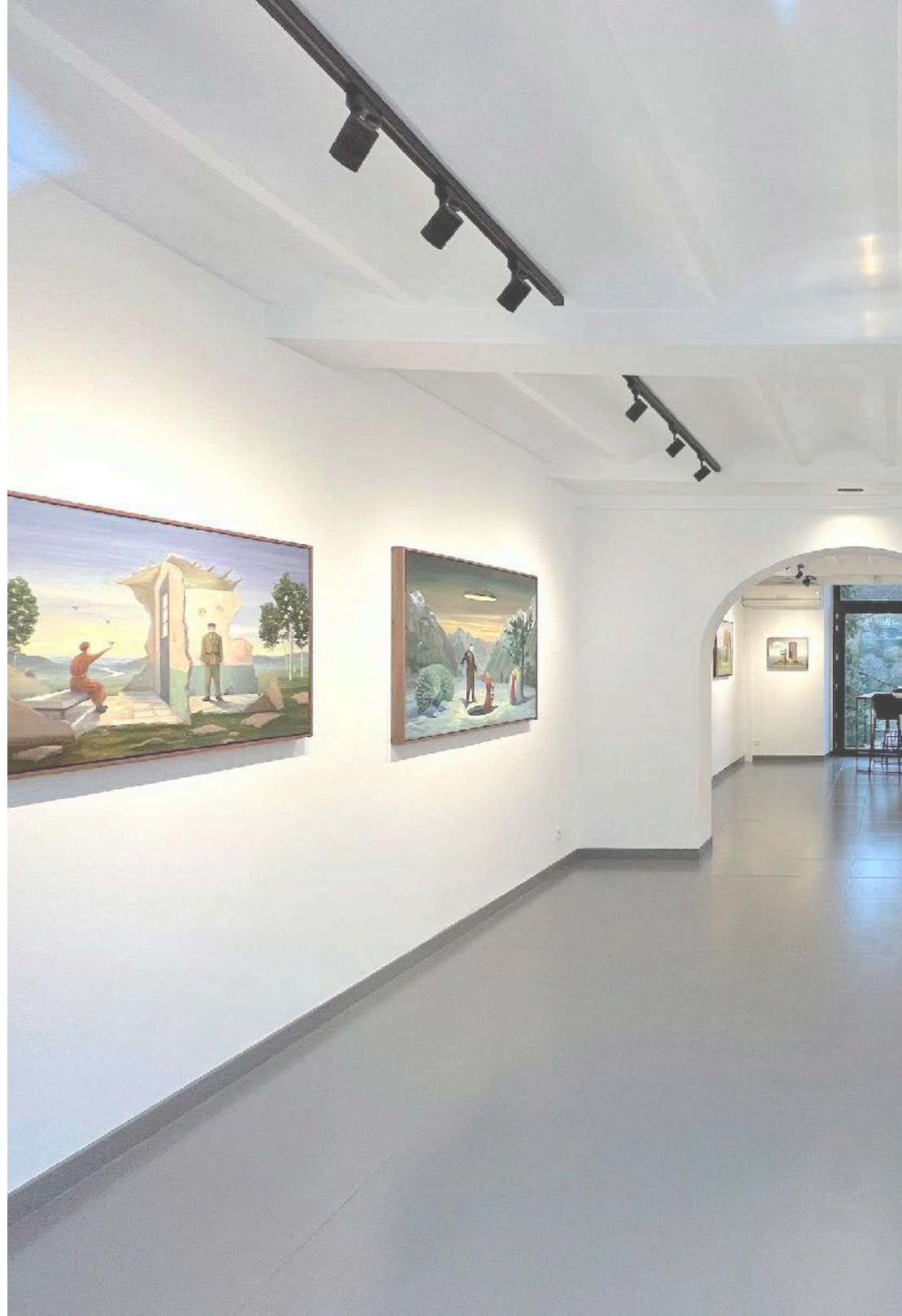
2010 – SI SPACCA LA BROCCA D’AQUA – DAC GALLERY – GENOA (IT)

2010 – INTERSECTION – MUSÉES ROYAUX D’ART ET D’HISTOIRE – BRUSSELS (BE)

2008 – GALERIE ANTONIO NARDONE – BRUSSELS (BE)

2006 – GALERIE PASCAL RETELET – ST PAUL DE VENCE (FR)









On Time
2022
Oil on canvas
100 x 120 cm



Magic Mountain

2022

Oil on canvas

60 x 80 cm



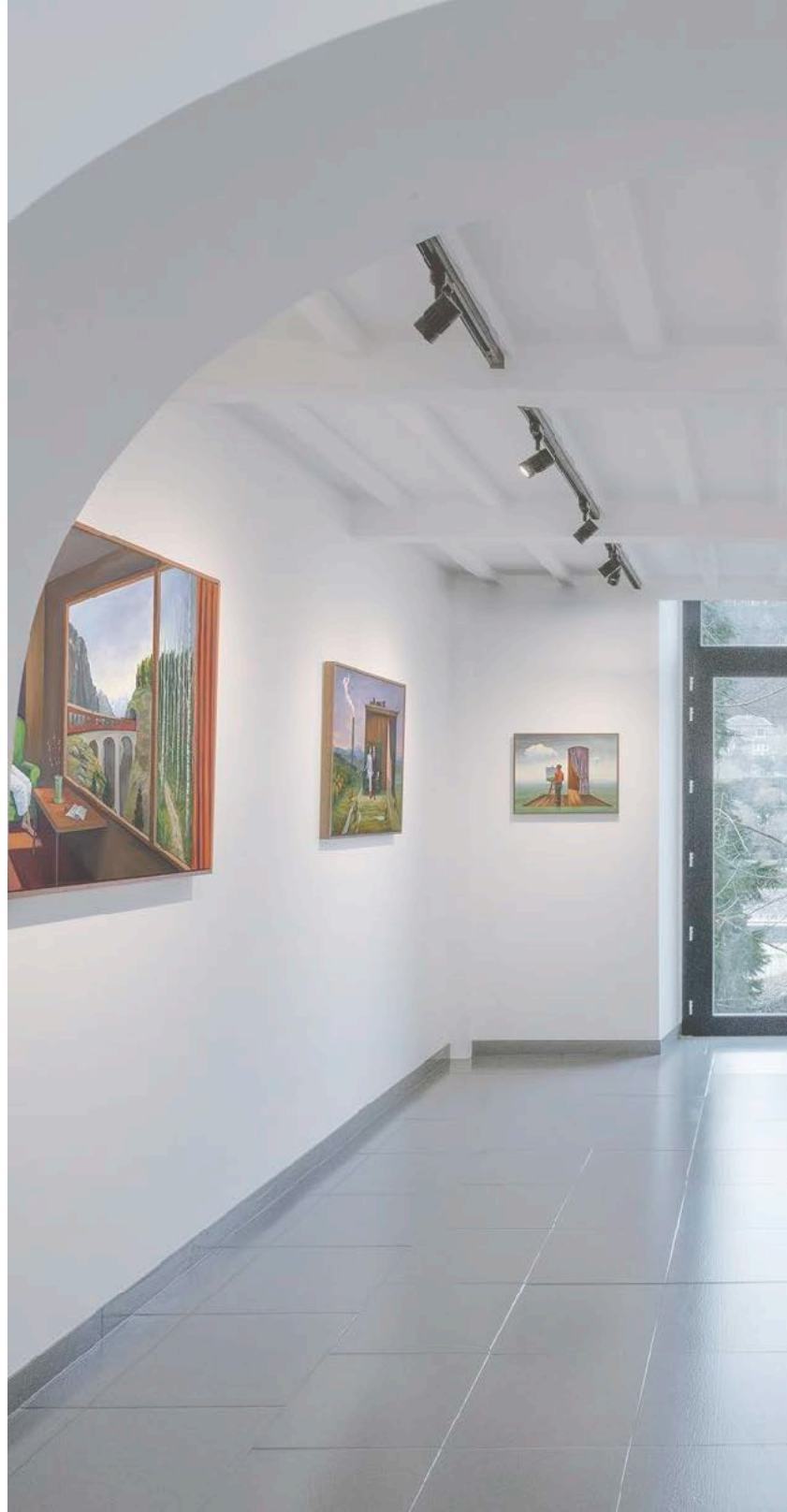


Free #2
2022
Oil on canvas
70 x 110 cm



Reception
2014
Oil on canvas
85 x 120 cm









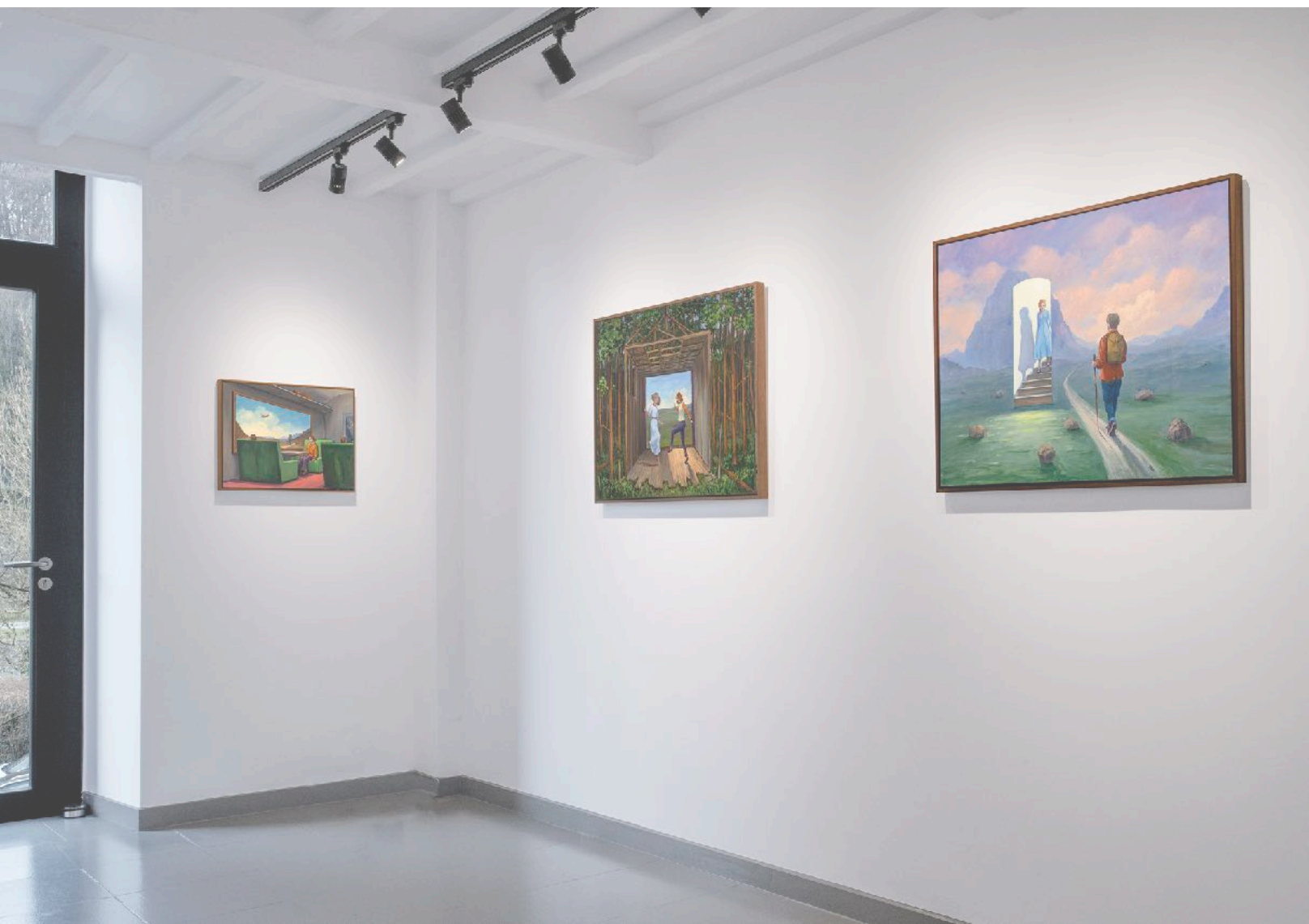
Punctual
2022
Oil on canvas
65 x 80 cm



Cabin
2022
Oil on canvas
65 x 85 cm



Journey #1
2022
Oil on canvas
42 x 55 cm





Window Seat
2022

Oil on canvas
85 x 110 cm



Travelers
2022
Oil on canvas
65 x 85 cm



Studio with Curtain
2022
Oil on canvas
42 x 55 cm





Journey #2
2022
Oil on canvas
60 x 85 cm



Free #1
2022
Oil on canvas
60 x 70 cm



Watercolour Study
2022
watercolour on paper
35 x 25 cm



Watercolour Study
2022
watercolour on paper
35 x 25 cm



Watercolour Study
2022
watercolour on paper
35 x 25 cm





MODERN & CONTEMPORARY
ART GALLERY

26 RUE DU COMTE THÉODULE D'URSEL
6940 DURBUY

ISY@GALERIEB.BE
SABRINA@GALERIEB.BE

WWW.GALERIEB.BE