



MODERN & CONTEMPORARY
ART GALLERY

GALERIE B

BY SABRINA & ISY BRACHOT

JUST FOR TODAY I WILL BE UNAFRAID

CURATED BY HANS THEYS

FEBRUARY 16 - MAY 14 2023

EXHIBITION AT **GALLERY B** LOCATED ON THE **RIVER SIDE**

FROM FEBRUARY 16TH TILL MAY 14TH 2023

GROUP SHOW

JUST FOR TODAY I WILL BE UNAFRAID

AN EXHIBITION WITH DRAWINGS, PAINTINGS, SCULPTURES AND PHOTOGRAPHS BY

BEREND HOEKSTRA, FELIX DE CLERCQ, FLEXBOJ & L.A., FRAN VAN COPPENOLLE,
IDRIS SEVENANS, JONAS VAN DER HAEGEN, JOOST PAUWAERT, JORIK DZOBAVA,
KASPER BOSMANS, KASPER DE VOS, LAURENCE PETRONE, MARIE-SOPHIE BEINKE,
MAX PINCKERS, RONALD OPHUIS, SIMON MASSCHELEIN, SIMONA MIHAELA STOIA,
VICTORIA PARVANOV, WALTER SWENNEN AND ZHANG XIAOXIA

BROUGHT TOGETHER BY HANS THEYS

CARLA VAN CAMPENHOUT

THE REALM OF DIFFERENCE

INTERVIEW WITH HANS THEYS

- YOU BRING TOGETHER WORKS THAT APPARENTLY HAVE LITTLE TO DO WITH EACH OTHER, IS THAT THE INTENTION?

HT: INDEED. I AM VERY HAPPY THAT GALLERY B GAVE ME THE FREEDOM TO BRING TOGETHER ALL THE WORKS THAT I CONSIDERED APPROPRIATE FOR THIS EXHIBITION. THEIR SIMILARITIES ARE GREATER THAN THEIR DIFFERENCES. THEY ARE ALL WELL MADE, THEY ARE ALL PERSONAL, AND THEY ALL SPRING FROM A LIFELONG PASSION. IN THE CASE OF RONALD OPHUIS, MAX PINCKERS, AND VICTORIA PARVANOV, THIS IS A POLITICAL INVOLVEMENT THAT IS COMBINED WITH A SPECIFIC, PERSONAL FORM AND A LONGING FOR BEAUTY. OPHUIS'S PAINTINGS HAVE A RADICAL APPROACH, WHICH MAKES THE DEPICTED AS CONCRETE AS POSSIBLE AND DETACHES IT FROM THE SOARING WORLD OF THE INTANGIBLE IMAGE. PARVANOV'S FLAT PAINTINGS DEPART FROM THE SAME SUPERFICIAL WORLD, IN WHICH FASHION MODELS, YOUTUBE INFLUENCERS, THE ADVENTURES OF BARBIE, COLOURING BOOKS FROM THE NINETIES, KITSCH, ICONS OF SO-CALLED HIGH CULTURE, AND BIMBO-FEMINISM FOLLOW OR OVERLAP SEAMLESSLY. PINCKERS DEVISED THE MANIFEST USE OF ARTIFICIAL LIGHTING AND STAGING TO SHOW THE SUBJECTIVITY OF HIS DOCUMENTARY PHOTOGRAPHS.

- SOME PEOPLE DISTINGUISH DIFFERENT STYLES OR SCHOOLS IN THE ART WORLD, WHICH THEY DEEM INCOMPATIBLE.

HT: OUR BRAIN LIKES TO ATTACH MEANING TO THINGS TO BETTER REMEMBER OR FORGET THEM. THIS MAKES US FORGET THAT THINGS THAT MEAN SOMETHING TO US – LIKE A TREE FOR INSTANCE – DON'T REQUIRE A MEANING TO DO THIS. SPLITTING ART INTO SCHOOLS AND SO-CALLED STYLES IS A WAY OF ADDRESSING SOMETHING WITHOUT REALLY GRASPING IT. THE SAME APPLIES TO ALL MANIFESTATIONS OF DIVERSITY IN NATURE AND ART. SOME PEOPLE LIKE TO CLASSIFY THEM AND TRY TO FIND SIMILARITIES. OTHERS TRUST THEIR SENSES AND LOOK FOR THE DIFFERENCES, WHICH ARE A SOURCE OF ENDLESS PLEASURE.

- PLEASURE?

HT: JORIK DZOBAVA, KASPER BOSMANS AND FELIX DE CLERCQ MAKE WONDERFUL PAINTINGS THAT STEM FROM PAINT AND SECRET DREAMS. THEY ARE CRAFTSMEN, OBVIOUSLY. YET THEIR OEUVRES ARE NOT ALIKE. THAT DIVERSITY MOVES ME.

- IS EMOTION IMPORTANT TO YOU?

HT: IF WE'RE LUCKY, THINGS MOVE US. AS A RESULT, WE FEEL LESS ALONE, I BELIEVE. WE FEEL THE PASSION OF LIKE-MINDED PEOPLE, THEIR ATTENTION TO THE UNSIGHTLY, THEIR ENERGY, THEIR EFFORTS TO TRANSCEND FEAR, DESPONDENCY AND PARALYSIS.

- AND THE SCULPTORS?

HT: HERE AGAIN WE SEE HOW DIFFERENT OBJECTS, MATERIALS AND TECHNIQUES MEET IN AN UNEXPECTED WAY. LAURENCE PETRONE MADE THE FIRST WORK I HAVE SEEN WITH MARBLE AND A ROPE. KASPER DE VOS COMBINES MODELLED SHAPES WITH FOUND OBJECTS IN A WAY I'VE NEVER ENCOUNTERED. FRAN VAN COPPENOLLE CREATES VOLUMES WITH TEXTILE IN THE SAME WAY AS PANAMARENKO DID WITH STEEL. SIMON MASSCHELEIN DEVELOPED A NEW WAY OF BRINGING SCULPTED STONE AND WOOD TOGETHER WITH WELDED STEEL AND EPOXY GLUE. WE SEE MANY PERSONAL DIFFERENCES, YET WE FEEL THE SAME PASSION.

- YOU LIKE DIFFERENCE?

HT: THE DREAM OF FREEDOM IS REVEALED BY DIFFERENCE. WE UNDERSTAND THAT WE ARE ALLOWED TO BE DIFFERENT AS WELL. THAT WE MAY BE OURSELVES, AS MUCH AS POSSIBLE.

- WOULD YOU LIKE TO SAY SOMETHING ABOUT IDRIS SEVENANS'S WORK?

HT: SEVENANS IS A GENIUS JACK-OF-ALL-TRADES. EVERYTHING FLASHES THROUGH HIS BRAIN AND IS INVERTED, FLIPPED, TWISTED, AND WHIPPED WITH EXTRA AIR. IT APPEARS THAT MARCEL BROODTHAERS STILL LIVES IN VENICE, A HUNDRED YEARS OLD, AND LOVES THE WORK OF SEVENANS. HE IS EVEN SAID TO HAVE BOUGHT TWO SCULPTURES. THE FLOATING ARCHIVE YOU SEE HERE SPRINGS FROM THE CURRENT FASHION TO KEEP MUSEUMS AFLOAT WITH FINANCIAL SUPPORT FOR THEIR ARCHIVAL ACTIVITIES. NO ONE KNOWS WHETHER WE NEED ALL THOSE ARCHIVES. WE HARDLY GET TO SEE THE ARTWORKS THEMSELVES.

- EXCEPT HERE.

HT: I PUT TOGETHER AS MANY AS I COULD. WORKS THAT MOVE ME. MADE BY ARTISTS WHO HAVE GIVEN ME BREATHING SPACE.

HARSIN, 5 FEBRUARY 2023

ART GALLERY





Fran VAN COPPENOLLE

O3W5, 2022

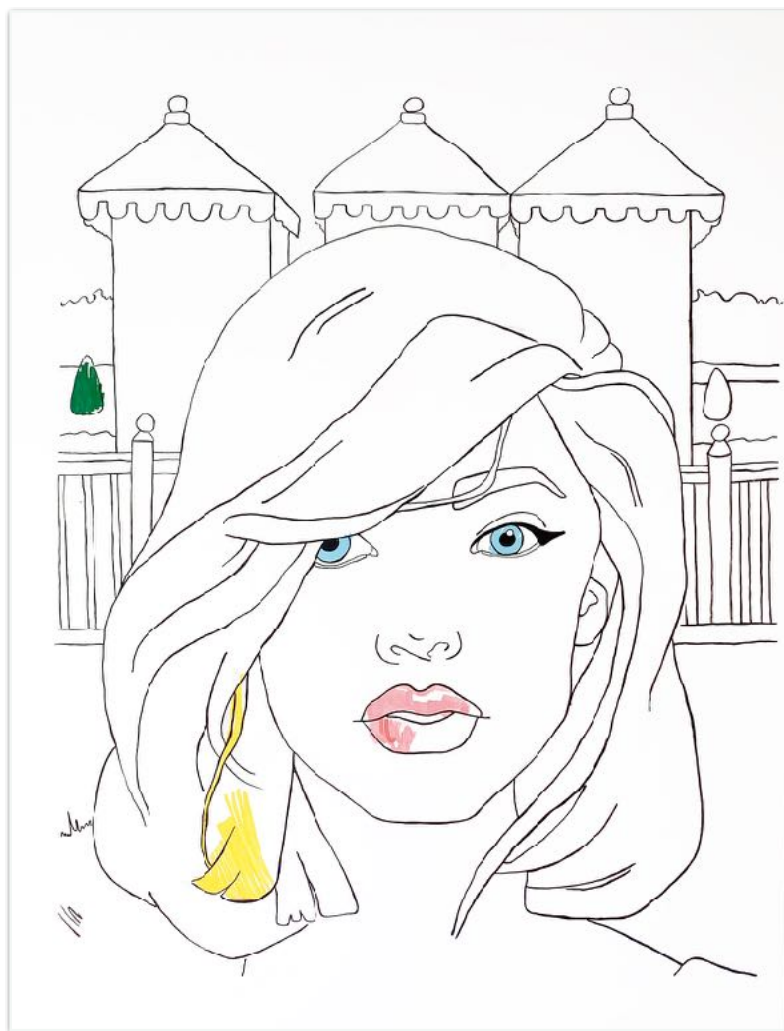
Sculpture, mixed media

300 x 350 x 15 cm

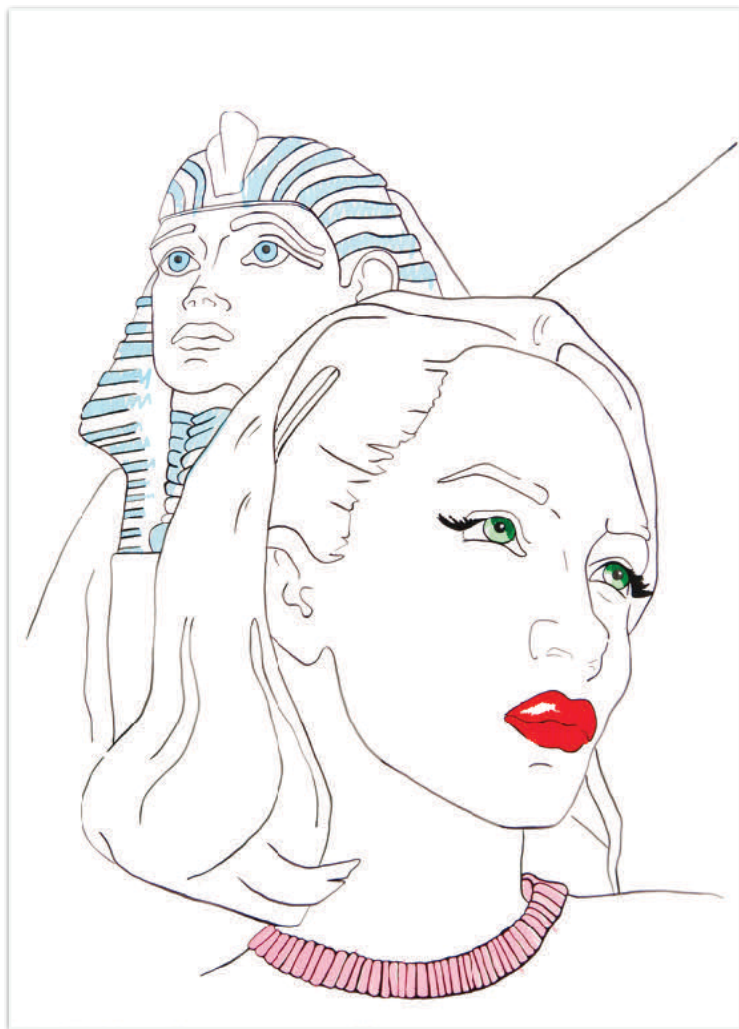


Ronald OPHUIS
The Erl-King (Michel Tournier), 2021
Oil on canvas
200 x 300 cm





Victoria PARVANOVA
Barbie at Versailles, 2020
Acrylic paint on canvas
170 x 130 cm



Victoria PARVANOVA
Barbie in Las Vegas, 2021
Acrylic paint on canvas
170 x 130 cm



Kasper DE VOS

Water wast wat was, 2018

Stacked parts of tram rails, modelled
hand (resin, bronze pigment and
sleeve), faucet, water pipe, umbrella,
white glass light ball

330 x 90 x 90 cm



Ronald OPHUIS
Calf, 2021
Oil on canvas
180 x 220 cm



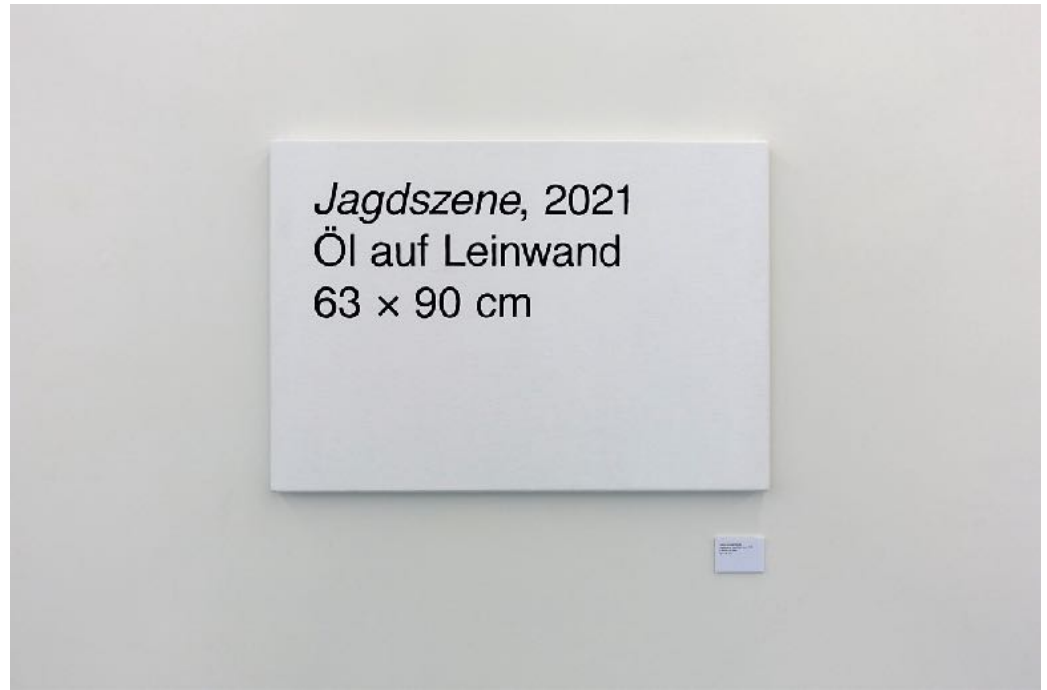
Simon MASSCHELEIN

Samsø, 2022

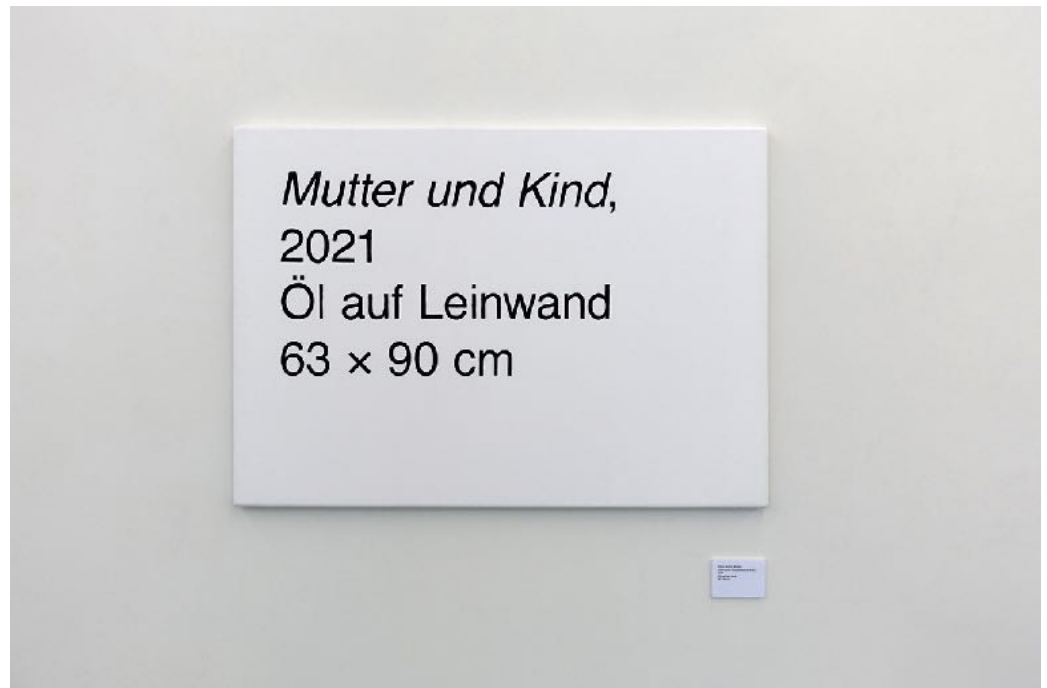
Bianco carrara, green Austrian stone, steel, epoxy glue

55 x 35 x 35 cm

Marie-Sophie BEINKE
Jagdszene, 2021
Oil on canvas,
digital print on paper and cardboard
78,3 x 90 cm



Marie-Sophie BEINKE
Mutter und Kind, 2021
Oil on canvas,
digital print on paper and cardboard
78,3 x 90 cm





Simon MASSCHELEIN

Boisdebout, 2022

Oak, epoxy glue

90 x 75 x 10 cm



Max PINCKERS

Ventriloquy

From the series *Margins of Excess*, 2018

Archival pigment print mounted on dibond in aluminium frame, ed. 1/5

50 x 41 cm



Jonas VAN DER HAEGEN

Untitled, 2019-2020

Photography

140 x 100 cm

Jonas VAN DER HAEGEN

Untitled, 2019-2020

Photography

60 x 90 cm





Simon MASSCHELEIN
Capriole, 2021
Poplar, steel, leather
127 x 109 x 50 cm

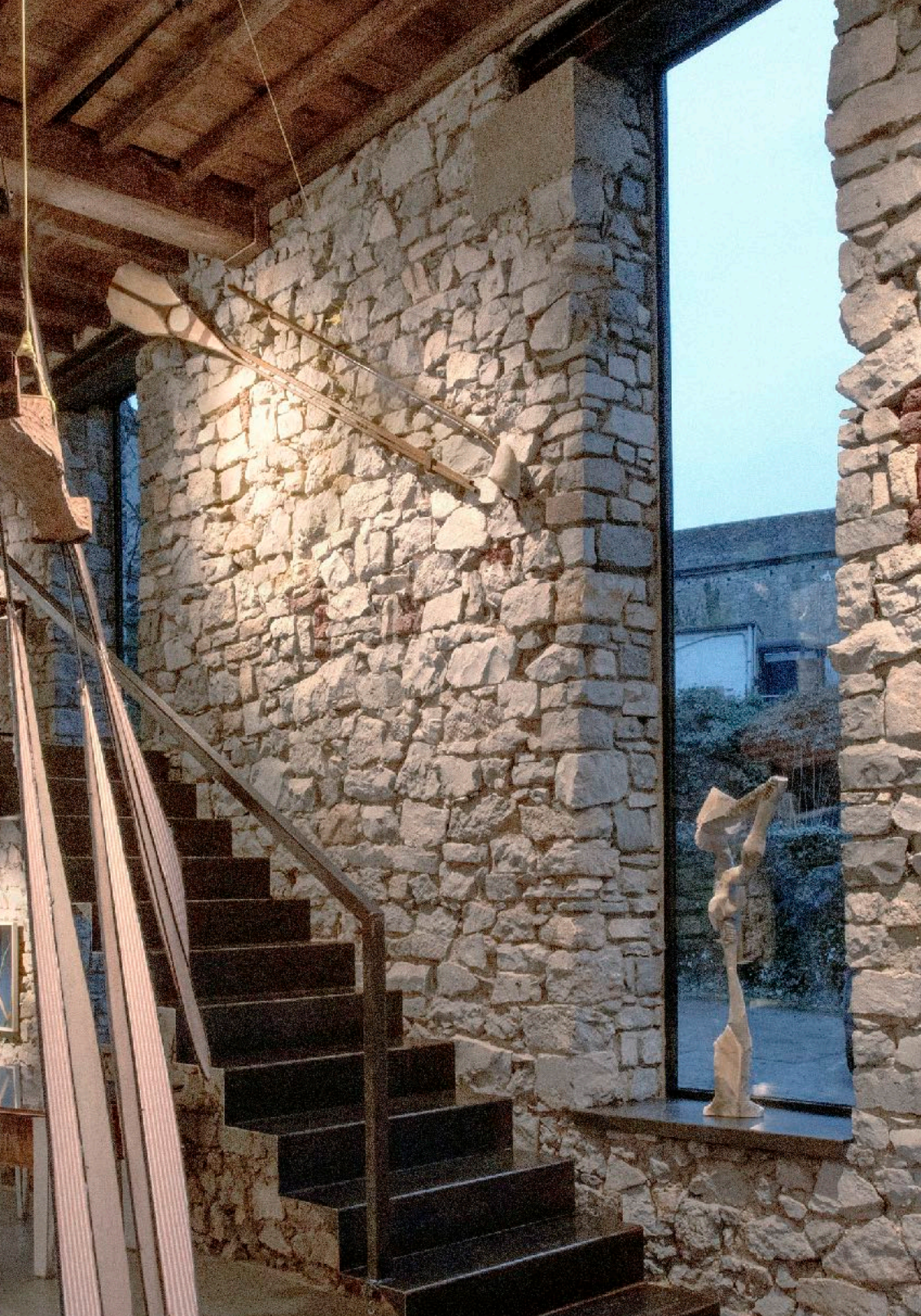


FLEXBOJ & L.A.
3 strepen, 2021
Oil & lacquer on linen
80 x 80 cm



Zhang XIAOXIA
Untitled, 2010
Oil on canvas
60,5 x 60,5 cm





Simon MASSCHELEIN

Untitled, 2021

Rosa aurora di Portugallo, rosso

barocco, steel, epoxy glue

285 x 40 x 10 cm

Simon MASSCHELEIN

Du Li Bu, 2022

Rosa aurora di Portugallo, blue

hardstone, epoxy glue

103 x 46 x 25 cm



Idris SEVENANS
The Floating Archive, 2021
Mixed media
Diameter of 1 meter and 60 cm high



Max PINCKERS

Written in the Clouds

From the series *Will They Sing Like Raindrops or Leave Me Thirsty*, 2014

Pigment print on archival baryta paper, ed. 2/5

133 x 109 cm



FLEXBOJ & L.A.
Nazo nazo, 2021
Acrylic, oil & lacquer on canvas
100 x 100 cm



Fran VAN COPPENOLLE

G19, 2021

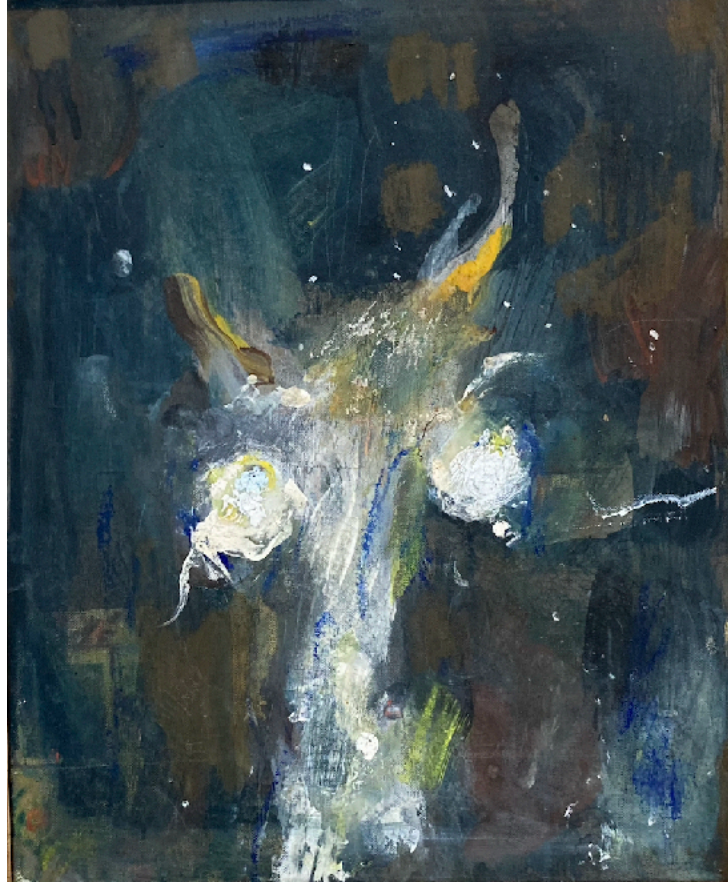
Metal, fabric, eucalyptus fruits, glue, wire

45 x 110 x 40 cm

Laurence PETRONE
J'ASSUME, 2022
Board, copper, ropes
190 x 35 x 5 cm

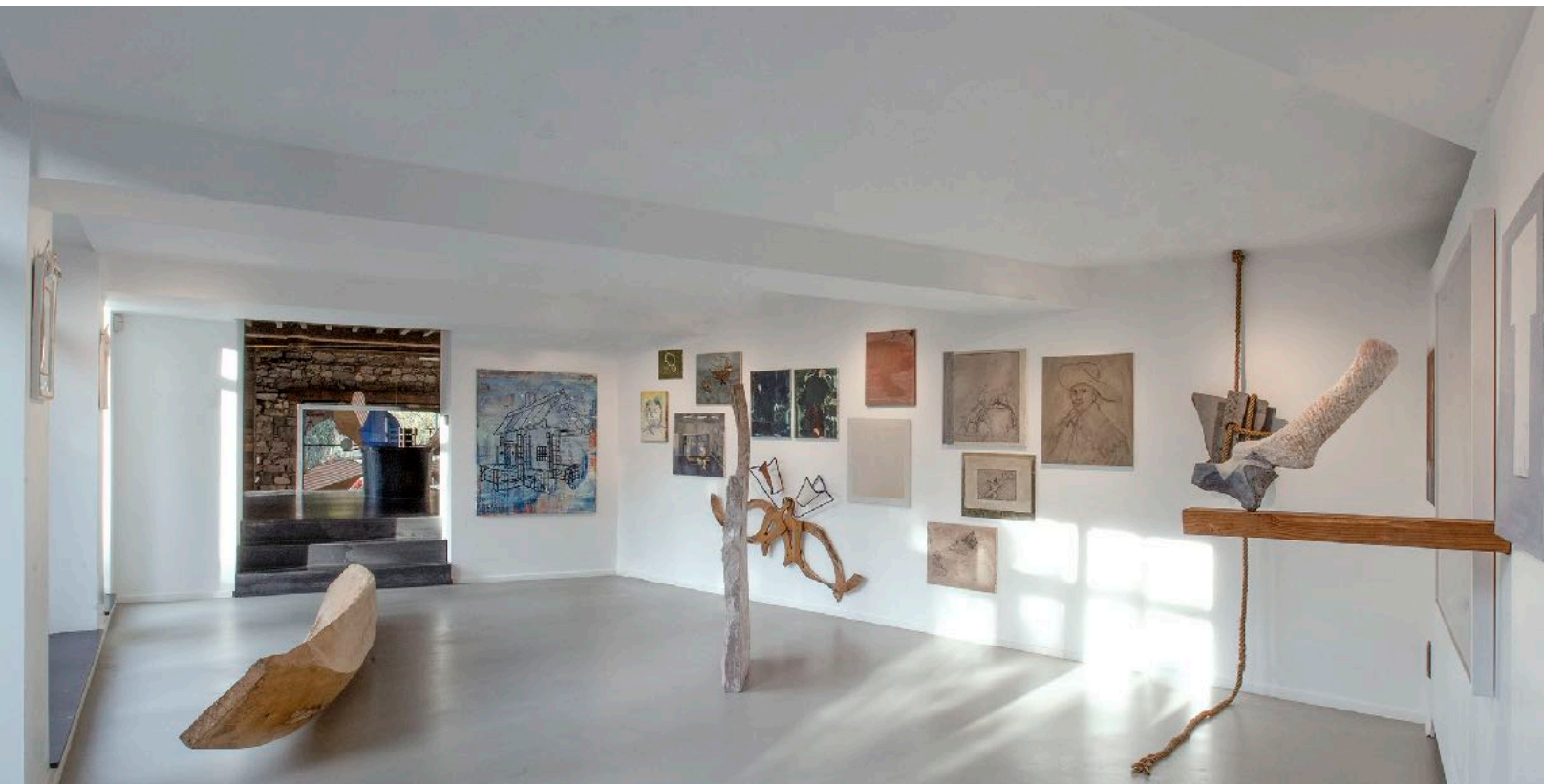


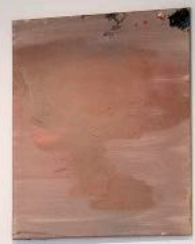
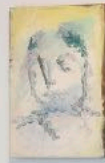




Berend HOEKSTRA
Incubo, 2012-2013
Acrylic on canvas
50 x 40 cm

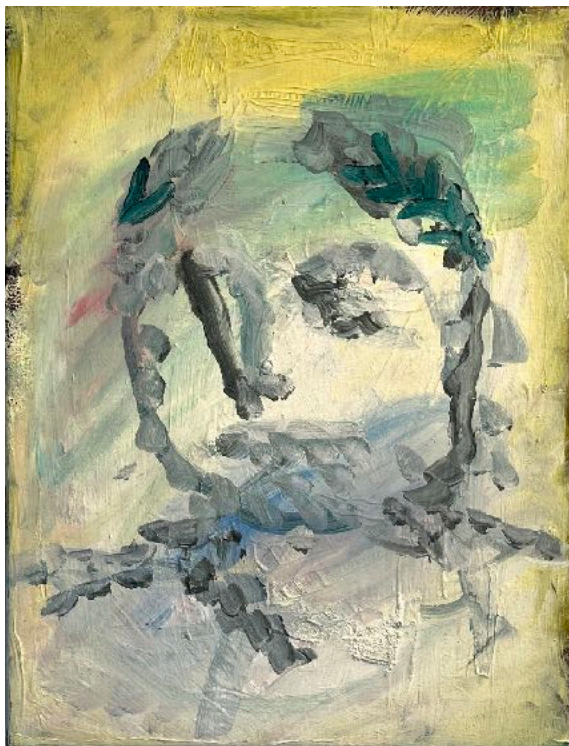








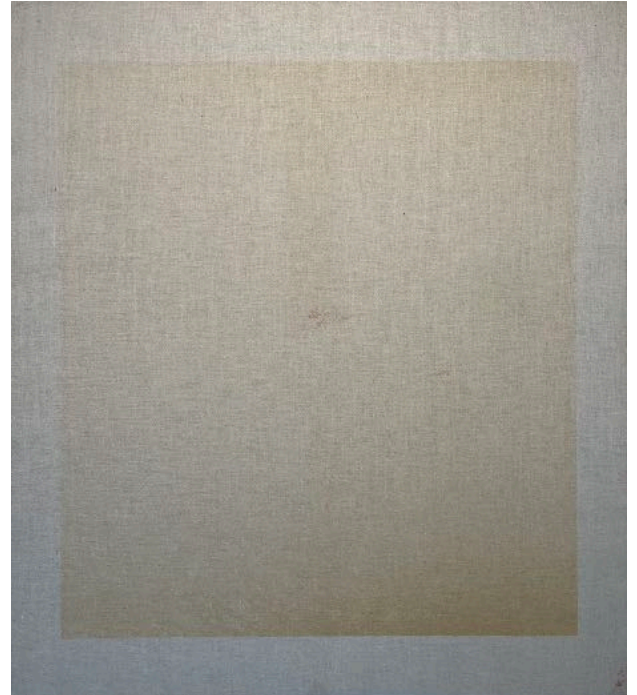
FLEXBOJ & L.A.
Maison forestière, 2022
Oil on linen
120 x 100 cm



Kasper BOSMANS
Roman Emperor, 2011
Oil on canvas
42 x 32 cm



Kasper BOSMANS
Untitled, 2013
Oil on canvas
50 x 40 cm



Kasper BOSMANS
Hooi Gordendijk, 2012
Smoked cotton and fixative
mounted on panel
58 x 51,5 cm



Fran VAN COPPENOLLE

W7 BP3 BR2, 2022

Wood, screws, fabric, steel, newspaper and rack

75 x 160 x 18 cm



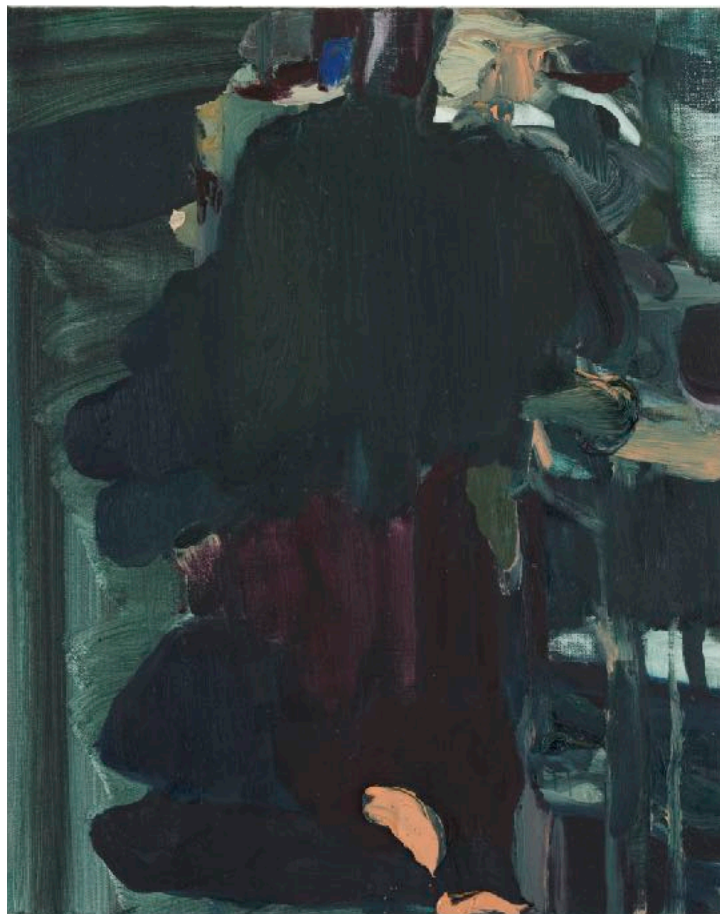
Felix DE CLERCQ
Juwelen van mijn moeder (Eerste versie), 2019
Oil on canvas
24,5 x 30 cm



Felix DE CLERCQ
Walvisjacht, 2019
Oil on canvas
40 x 50 cm



Felix DE CLERCQ
Fy Faen, 2019
Oil on canvas
50,5 x 60 cm



Simona MIHAELA STOIA

Odd Shadow I, 2022

Oil on canvas

50 x 40 cm



Simona MIHAELA STOIA

Odd Shadow II, 2022

Oil on canvas

50 x 40 cm



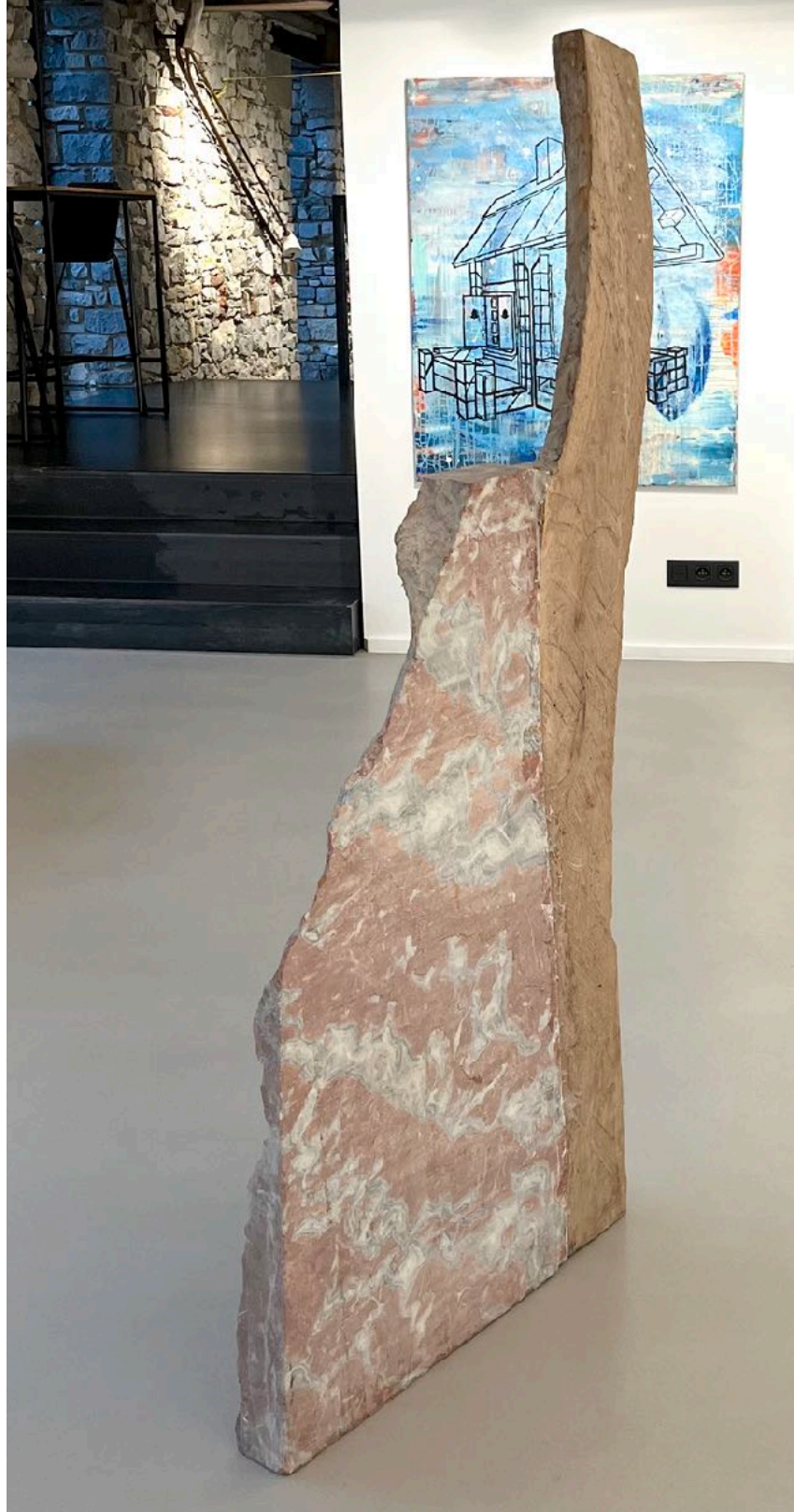
Simon MASSCHELEIN

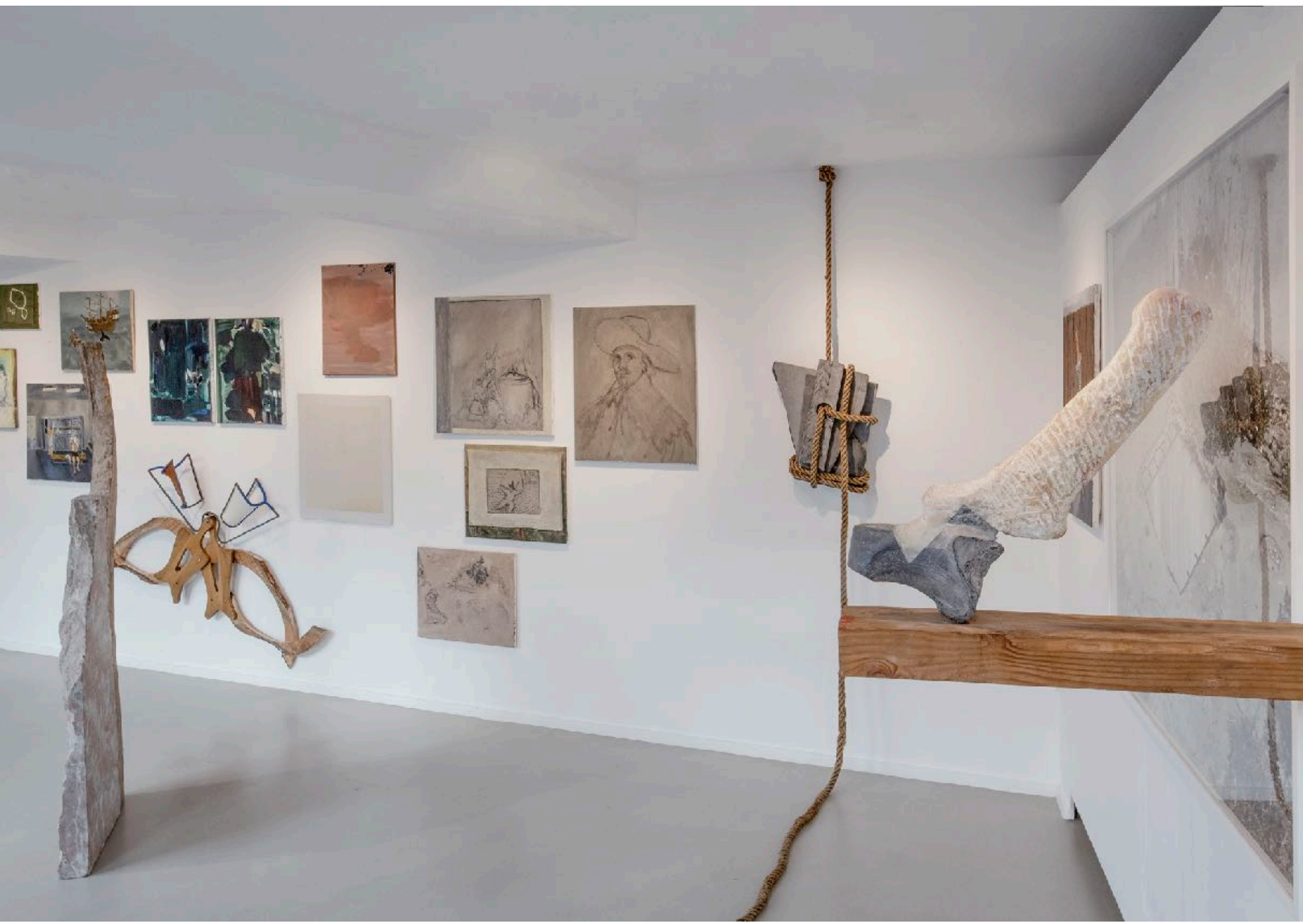
Kaari I, 2022

Poplar

350 x 50 x 50 cm

Simon MASSCHELEIN
Untitled, 2022
Belgian red, chestnut
155 x 60 x 15 cm







Jorik DZOBAVA
Painted Drawing: George Wither, 2020
Oil on canvas
63 x 54,5 cm



Jorik DZOBAVA

Painted Drawing: A Sacrifice, 2020

Oil on canvas

59 x 58 cm



Jorik DZOBAVA
Painted Drawing: A Funeral, 2020
Oil on canvas
40 x 50 cm



Jorik DZOBAVA
Still Life of an Etching: A Figure Descending, 2020
Oil on canvas
40 x 50 cm





Laurence PETRONE
L'AUTRE, 2022
Rope and marble
220 x 40 x 50 cm



Felix DE CLERCQ
Roman Sword, 2018-2019
Oil on canvas
67 x 56 cm





Max PINCKERS

Tunnel

From the series *The Fourth Wall*, 2012

Pigment print on archival baryta paper, ed. 1/5

107 x 130 cm



Simon MASSCHELEIN
Untitled, 2023
Yellow onyx, blue hardstone,
epoxy glue, wood, steel
62 x 46 x 17 cm



Walter SWENNEN
T, 2011
Oil on canvas
60 x 50 cm

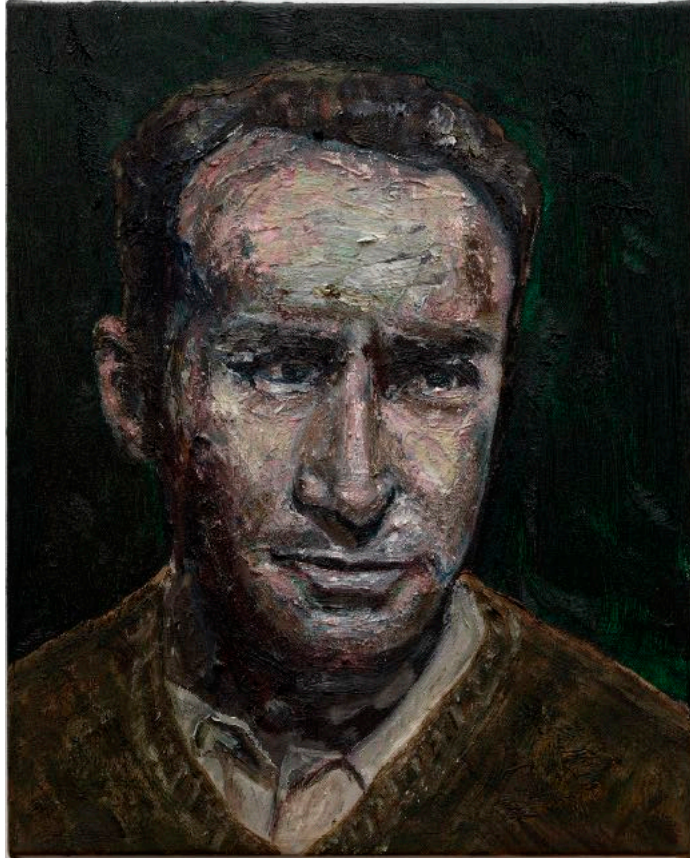


Joost PAUWAERT

A New Study for an End of the World - Homage to Jean Tinguely, 2022

Photo printed on bronze

35 x 35 x 5 cm



Ronald OPHUIS
Primo Levi, 2022
Oil on canvas
50 x 40 cm



Victoria PARVANOVA
Barbie at the Lunch Garden, 2020
Felt-tipped pen on paper in a gilded clay frame
50 x 40 cm



Victoria PARVANOVA

Barbie in Miami, 2020

Felt-tipped pen on paper in a gilded clay frame

50 x 40 cm



Victoria PARVANOVA

Barbie at Rodeo Drive, 2020

Felt-tipped pen on paper in a gilded clay frame

50 x 40 cm



COLOPHON

CONCEPT AND REALISATION: GALERIE B
AUTHOR: CARLA VAN CAMPENHOUT
CREDIT PHOTOS@SPELTDORNSTUDIO AND THE ARTISTS

ALL PHOTOGRAPHS BY SPELTDORNSTUDIO EXCEPT GERT JAN VAN ROOIJ, COURTESY UPSTREAM GALLERY,
AMSTERDAM (P. 8, 13, 54), BEDRICH EISENHOET (P. 10-11, 55-57), STÉPHANE SCHRAENEN (P. 15),
MAX PINCKERS (P. 17, 24, 50), JONAS VAN DER HAEGEN (P. 18)

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THIS SHOW WAS ORGANIZED IN COLLABORATION WITH
UPSTREAM GALLERY AMSTERDAM,
BARBÉ URBAIN GHENT,
WHITEHOUSE GALLERY LOVENJOUL,
GALLERY SOFIE VAN DE VELDE ANTWERP



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